

MAR 11 2002



GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT

AR 1130 PAINTING (3-0-3) U.T. 3

Dates: January 2 to April 24, 2002
Times: Tuesday and Thursday 2:30 p.m. to 5:20 p.m.
Location: Art Studio A
Instructor: Tina Martel
Office Rm. 101A (Studio B) Office hours posted on door
539 - 2814 e-mail: tmartel@gprc.ca.ab

COURSE DESCRIPTION:

AR 1130 (Painting 2) is a continuation of AR1120 (Painting 1). This studio based course continues to introduce basic techniques of painting, color theory and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of painting.

COURSE OBJECTIVES:

Students upon completion of this course will:

1. Exhibit a further knowledge of the fundamentals of easel painting including:
 - the various characteristics of acrylic paint
 - various methods of applying paint, both traditional and experimental
 - the preparation of a variety of painting supports
 - mixed media and collage

2. Further identify and apply fundamental principles of composition as related to painting (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and color)
3. Continue to explore perspective, using the principles of depth perception to record the illusion of three dimensions by: overlapping, advancing and receding color, mechanical perspective, atmospheric perspective, diminishing size and detail, tonal modeling.
4. Perceive more advanced visual relationships in the environment and record these perceptions in terms of paint on canvas.
5. Develop confidence and competence in the verbal discussion of these topics.

COURSE ACTIVITIES:

Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of eight hours a week out of class.

CRITERIA FOR EVALUATION

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

ASSESSMENT AND GRADING:

Mid -Term: A number grade based upon assessment of all assigned projects up to mid term. Mid term is only an indicator grade for the student's reference on his/her performance in this course.

Final Grade: 90% Class and Home Assignments

10% Participation

Overdue assignments will be penalized. Work must be completed within 10 days of original deadline or failure to do so may constitute a "0" grade.

NOTE: MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.

LATENESS WILL BE FACTORED INTO THE PARTICIPATION GRADE.

STUDIO PROCEDURES

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.