

**GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF VISUAL AND PERFORMING ARTS**

**AR1210 PRINTMAKING I, RELIEF**

**Instructor:** Christine Christos

**Office:** Room 112 - Printmaking Studio

**Phone:** 539-2807 Office or  
539-2909 Visual and Performing Arts Office

**Location:** Printmaking Studio: Art Studio Building - Studio D

**Time:** Tuesdays and Thursdays 6:30 - 9:20 p.m.

**Office Hours:**

I am in my office everyday of the week except Friday which is studio day. Please make an appointment to see me so that I can allocate sufficient time to deal with your ideas/problems. My office phone number is 539-2807, if you can't contact me leave a message on my door (Printmaking Studio, Room 112) or at the main office 539-2909.

**Description:**

This introductory level printmaking studio course is designed to give students a foundation in the areas of linocuts, woodcut, collagraph and monoprinting. Emphasis will be placed on the principles and techniques of relief printmaking while simultaneously exploring expressive uses of the printmaking media.

**Objectives:**

1. To introduce relief printmaking, including linocuts and woodcut. Collagraph printing and monoprinting will also be explored.
2. To learn basic technical aspects of working in these media.
3. To develop aesthetic appreciation of print media.
4. To understand the technical vocabulary of printmaking.
5. To acquire the confidence to apply these techniques to artistic expression of your ideas.

6. To expose the student to the history of each printmaking medium and to show the trends of contemporary printmakers.
7. To emphasize to the student their dual role of artist and printer.

#### **Course Requirements:**

1. Regular attendance is necessary. After two unexcused absences, marks will be deducted.
2. In order to complete required work, all students are encouraged to use the printmaking studio facilities beyond class periods.
3. All students are to participate and present work during critiques.
4. Students will be marked on shop cleanliness and respect for materials and equipment.
5. Completion of a sufficient body of work to show competence in handling the various media.

#### **Class Structure:**

Classes will be devoted to:

- printmaking editioning and proofing
- critiques and discussions on printmaking assignments
- demonstration and slide presentations

#### **Reference Texts:**

Clemson, Katie and Simmons, Rosemary. The Complete Manual of Relief Printmaking.

Romano, Clare and Ross, John. The Complete Collagraph.

Romano, Clare and Ross, John. The Complete Printmaker.

Saff, Donald and Sacilotto, Deli. Printmaking: History and Process.

#### **Assessment:**

There will be no midterm or final examinations. Instead, portfolios are to be submitted. The final portfolio must include your journal and **all** work completed during the semester.

- \* Final portfolio and journal must be submitted during last class after group critique.

**Weight of Assessment:**

Technical integrity of editions	40%
Aesthetic quality of work	25%
Improvement	10%
Involvement in class critiques	10%
Cleanliness and respect for materials and equipment	10%
Journals	5%

- \* Projects will be assigned and expected on the date required. Failure to finish projects on time for class will affect student's final evaluation.

**Note:**

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter will be required.

**Materials:**

- Newsprint
- Mayfair cover 20" x 26"
- Rag paper for final editioning eg. Arches Cover, Rives BFK
- Mylar for registration
- Masking tape 3/4"
- Acrylic gel for collagraph printing section
- Brushes
- Watercolours and variety oil paints for monoprinting section
- Newspapers
- Faber-Castell eraser
- Graphic chemical etching black ink, No. 514
- Rags