

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS

AR1310 VISUAL FUNDAMENTALS 6 (3-0-3) U.T.(6) (FULL YEAR)

Instructor: Ken Housego
Location: Studio B
Times: Tuesdays and Thursdays - 9:30 a.m. to 12:20 p.m.
Dates: September 5, 1996 to December 9, 1996
January 6, 1997 to April 10, 1997
Prerequisite: None

Course Description:

AR1310, Visual Fundamentals is an introductory level studio course in two and three dimensional design that seeks to develop an appreciation and understanding of the visual dynamics and design of visual form. Students will deal with the basic fundamentals of art while developing a critical insight and working knowledge of materials (media).

Course in Perspective:

AR1310 will cover the basic elements of design: form, line, shape value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion and movement. With an emphasis on exploration and production of concepts and visual images. The student will be introduced to seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approach. There will be illustrated lectures and films to convey specific concepts. Demonstrations of techniques and materials will be given to further the exploration capabilities of the student thus contributing to an understanding of the relationship between art and other disciplines.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

Course Objectives:

Students will:

1. Learn to perceive, identify and apply the basic elements of art, principles of design and creative process. They will begin to communicate visually expressed information while understanding natural and abstract relationships.
2. Begin to equip themselves with a visual and verbal vocabulary.
3. Develop a critical and aesthetic criteria.
4. Broaden their awareness, understanding and aesthetic appreciation of art.
5. Begin to identify their own values in relationship to their environment.
6. Develop basic skills and techniques.

Reference Texts:

Art Fundamentals Theory and Practice, 5th Edition
Ocvirk, Bone, Stinson, Wizz

A Primer of Visual Literacy
Doris A. Pondis

Design Concepts and Application
Cheatham/Cheatham/Haler **

Design, The Search for Unity
Eugene Larkiw

**Note: There is no required class text, however arts education majors and full time Visual Arts Students should purchase "*Design Concepts and Application* ." It is an excellent back up reference!

Home Assignments:

Assignments will be determined by the instructor. Students will be expected to invest a minimum of six hours a week out of class.

Facilities:

Students are responsible for clean-up of the studios and general maintenance. It must be clearly understood that studios must be left clean and clear after use. Good housekeeping is essential. Radios, cassette players or headsets are not allowed in class.

Criteria for Evaluation:

1. Creative, aesthetic quality and craftsmanship of the work.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within seven days of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by commitment, and involvement in collective and individual critiques, completion of assignments, meeting deadlines and time spent additional to class hours.

Assessment and Grading:

There is a final test for this course.

Final Grade:

40% Mid-term

45% Final

5% Test

10% Participation

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Materials and/or Equipment:

Estimated costs approximately \$150.00 to \$250.00
(without optional text book)

Notes:

Students will be expected to invest a minimum of six hours a week out of class.

- Unless otherwise directed by the instructor, all work produced for the course must be retained until after the final assessment. Due to the cumulative nature of studio performance the criteria for assessment may rise above mathematics.

Lateness will be noted.

- THE FINE ARTS DEPARTMENT WILL NOT ASSUME RESPONSIBILITY FOR LOST OR STOLEN COURSE WORK OR PORTFOLIOS.

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Note: Course modifications may occur
Materials List

NOTE: No text required optional

- masking tape
- scissors
- retractable blade/knife
- 24" or 30" stainless steel rule
- compass, if you have one
- french curves (if you have some)
- rubber cement
- white glue
- kneaded eraser
- set of pencils (box) 2H, HB, 2B, 4B, 6B, 8B
- sharpie permanent marker fine point
- other assorted markers if you have any
- colored pencils
- set of acrylic paint for color study, list to be given out later (\$40.00)
- brushes (\$10.00 - 15.00)
- mayfair throughout course
- matboard
- portfolio - a home made version will be act
- a bag/knapsack/tackle box to carry small items
- wood to be announced as needed
- 5 minutes epoxy glue
- notebook

Note: Do not purchase materials until asked to do so.

Total cost of materials could run as high as \$350.00 (average \$225.00)