

GRANDE PRAIRIE REGIONAL COLLEGE FINE ARTS DEPARTMENT

COURSE OUTLINE

AR 1370 B2 Visual Fundamentals II 3(3-0-3) UT

INSTRUCTOR: Lionel Allingham Office Studio B # 102 (539-2729)

January 3, 2001

1. COURSE DESCRIPTION

A studio-based course with emphasis on the understanding of visual dynamics and design of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. The second part of the course will build upon the knowledge of Part 1 and study colour theory.

Prerequisite: AR 1360

2. a. REQUIREMENTS: Completion of all assignments.

b. EVALUATION;

Class and home assignments

90%

Participation

10%

NOTE:

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances (a doctors letter may be required).

A portfolio musti be submitted at Mid-term and upon the conclusion of the course (50% from the Mid-term (Feb. 20th.) and 50% from final will be totaled for final grade).

3. CLASS TIME:

Monday and Wednesday 8:30 am - 11:20 am.

4. DATES:

January 3, 2001 to April 11, 2001.

February 26 to March 2, 2001 Winter break.