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GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 1600 SCULPTURE I 3(1-2) U.T.
(FULL YEAR - 30 WEEKS)

Instructor: T.B.A.

Location: T.B.A.

Dates: T.B.A.

Class Times: T.B.A.

Prerequisites: No prerequisites

Calendar Description:

Sculpture I is an introductory studio course that will introduce the student to the techniques, materials and concepts involved in making sculpture.

Course Description:

AR 1600, Sculpture I, is an introductory level studio course that will introduce the student to techniques involved in construction, modelling, carving, substitution and a variety of materials pertinent to each method. This course will stress design, concept and material relationships and will introduce hand and power tools appropriate for each method.

Course in Perspective:

The course will focus on various approaches to sculpture, historic and modern, with reference to changing ideas in three dimensional expression.

Slides, films, and lectures to demonstrate specific examples and broaden the student's awareness of individual artists and their work will be used.

Students will be introduced to the proper use and safe operation of basic hand and power tools.

The study of three dimensional design, techniques, concept/image making and the appropriateness of material are all important aspects of a successful work. The nature and possibilities of different materials will be explored.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

Course Objectives:

The student will:

1. learn and exhibit a knowledge/understanding of basic sculptural techniques and approaches.
2. develop an understanding of three dimensional unity.
3. develop a process of inquiry and exploration designed to increase creativity.
4. broaden their awareness, understanding and appreciation of sculpture.

Course Breakdown:

1. Overview and assigned small scale projects in each of the following areas of studio:
 - a) modelling
 - b) carving
 - c) substitution
 - d) construction(Note: The sequence of the sections may change.)

Assigned projects will constitute the major portion of course time. Items 2 and 3 (following) will be interspersed throughout the above areas of study.

2. Slide lecture and demonstrations on a variety of artists and techniques.
3. Critiques and discussions regarding three dimension design, composition, material techniques and expressive content.
4. Small independent sculptures will be assigned throughout the course.

Reference Texts:

1. "Sculpture: A Basic Handbook for Students"
Ronald Coleman
2. "The Sculptural Idea"
James Kelly
3. "Shaping Space"
P. Zelanski, M.P. Fisher
4. Variety of Reading on 20th Century Art (Sculpture)

Home Assignments:

Will be determined by the instructor. Students will be expected to invest a minimum of three hours a week out of class.

Criteria for Evaluation:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within 7 days of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Assessment and Grading:

A. Final Grade

90% Class and Home Assignments
10% Participation

B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

Note:

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.