



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL 2018

AR1610 (A2): Sculpture I – 3 (3-0-3) 90 Hours for 15 Weeks

INSTRUCTOR: Marina Fridman **PHONE:** (780) 539-2813
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OFFICE HOURS: Tuesday & Thursday: 1:00 – 2:00 pm, or by appointment

CALENDAR DESCRIPTION:

An introductory level studio course that will introduce you to a variety of techniques and materials pertinent to sculpture. This course will stress basic design, concept and material relationships.

PREREQUISITE(S)/COREQUISITE: None.

REQUIRED TEXT/RESOURCE MATERIALS: No textbook is required.

The auxiliary fee for this course will cover some of the materials needed (clay, molding supplies and plaster, steel rod for metalwork, woodshop incidentals such as screws, glue, sandpaper, etc.)

Materials for individualized projects will need to be purchased as the course proceeds. Depending on the scale and nature of your projects, the cost can range from \$200-\$350 for the year.

DELIVERY MODE(S): Lecture and Lab

COURSE OBJECTIVES:

1. To broaden the students' understanding and working knowledge of the elements and principles of visual language. Basic elements of 3D design: form, shape, texture, space, balance and gravity using the principles of organization: rhythm, balance, scale/proportion and movement / alignment.
2. An emphasis on the exploration and the critical thinking skills required in the production of a sculptural expression.
3. The student will begin to explore seeing/identifying, imagining and problem solving with emphasis on an individual and/or collective creative approach, thus contributing to their understanding and appreciation of the relationship between sculpture and other disciplines.

4. Demonstrate the self-discipline required to make art in a professional manner.
5. To build, construct and model in three-dimensions.

LEARNING OUTCOMES:

By the end of this course, students will be able to:

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including but not limited to balance, emphasis, movement, repetition, and scale.
2. Identify the characteristics of various sculptural media (these may include wood, metal, clay, plaster, and found materials) and develop the technical skills required to manipulate them.
3. Exhibit a basic working knowledge of sculptural methods: modeling, molding and casting, construction and assemblage.
4. Experiment, think critically and creatively, and problem solve.
5. Develop a critical understanding of sculpture through verbal discussion and critiques.
6. Learn about expanded notions of sculpture including performance art, living sculpture and site-specific art.
7. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture.

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Assignment and process grading is ongoing and as per assignment due dates. Portfolios may be required mid and end term.

The Mid-term indicator grade is based upon assignments completed to date and is an indicator grade only for the student's reference on their performance in the course. You will be informed if you are in jeopardy.

The Lab mark reflects the in-class-activities of that day and will be due at the end of the specific class for marking.

Failure to finish projects on time for class critiques will drastically affect your final evaluation.

Attendance is mandatory. (Department Guidelines) More than 20% absenteeism (6 classes = 19.23 %) may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students will receive a warning 'Notice Of Absenteeism' at 15%.

Assignments: 60 %

Assignments are the equivalent of an examination, and will culminate in an in-class, group critique. There will be 4-6 major sculpture assignments over the course of the year that will require considerable time spent working outside of class.

Lab Work: 20%

Lab work includes material and media explorations done in class. Missed Lab marks cannot be made up.

Ongoing Research Project: 10%

Attendance and Participation: 10 %

Participation includes actively engaging in group critiques, discussions of assigned readings, and the like. Poor attendance will drastically reduce your grade.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF your grade is less than a C-.**

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62

B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 5 – December 7, 2018

Fridays from 10:00 a.m. – 3:50 p.m.

Studio based activities in addition to home assignments will be determined by the instructor. Fieldwork may require visits to sites off campus. **Students will be expected to invest a minimum of six hours a week outside of class.**

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent, the students will consult with the technician before continuing the work. No IPOD or MP3 players allowed in the classroom without permission. All cell phones must be turned off. Failure to do so may result in you being asked to leave the class.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.