



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL & WINTER 2020

AR1610 (A2): Sculpture 1 3(3-0-3) 90 Hours for 15 Weeks

INSTRUCTOR:	Tina Martel	PHONE:	(780) 539-2814
OFFICE:	L216	E-MAIL:	tmartel@gprc.ab.ca
OFFICE HOURS	Only by appointment. All office hours are virtual.		

CALENDAR DESCRIPTION:

An introductory level studio course that will introduce you to a variety of techniques and materials pertinent to sculpture. This course will stress basic design, concept and material relationships.

PREREQUISITE(S)/COREQUISITE: None.

REQUIRED TEXT/RESOURCE MATERIALS: No textbook is required.

The auxiliary fee for this course will cover some of the materials needed (plaster, alginate, mold-making supplies, woodshop incidentals such as screws, glue, sandpaper, etc.)

Materials for individualized projects will need to be purchased as the course proceeds.

Depending on the scale and nature of your projects, the cost can range from \$200-\$350 for the year.

DELIVERY MODE(S): lecture/lab (on site*)

Delivery Fall 2020

[Grande Prairie] campus. Students must supply their own mask and follow GPRC Campus Access Guidelines and Expectations

<https://www.gprc.ab.ca/doc.php?d=ACCESSGUIDE>

*Some portions of the course MAY be delivered remotely.

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COURSE OBJECTIVES:

1. To develop the students' ability to use the elements and principles of visual language. Basic elements of 3D design: form, shape, texture, space, balance and gravity using the principles of organization: rhythm, balance, scale/proportion and movement / alignment.

2. To emphasize the exploration and the conceptual skills required in the production of a sculptural expression.
3. To guide the student in explore seeing/identifying, imagining and problem solving with emphasis on individual and collective creative approaches, thus contributing to their comprehension and appreciation of the relationship between sculpture and other disciplines.
4. To demonstrate the self-discipline required to make art in a professional manner.
5. To introduce students to various materials, techniques, and modes of creating sculpture.
6. To expand students' appreciation of what sculpture can be.

LEARNING OUTCOMES:

By the end of this course, students will be able to:

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including but not limited to balance, emphasis, movement, repetition, and scale.
2. Use the technical skills required to manipulate various sculptural media (these may include wood, metal, clay, plaster, and natural or found materials).
3. Create three-dimensional artwork using the following sculptural methods: modeling, molding and casting, welding, construction and assemblage.
4. Experiment, think critically, creatively, conceptually, and problem solve.
5. Critically analyze the formal and conceptual underpinnings of sculptures.
6. Identify expanded notions of sculpture including performance art and site-specific art.
7. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture.
8. Recognize the work of prominent contemporary sculptors working in various media.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of basic skills exhibited using the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.

4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques. It is also determined by your attending of all classes. If Zoom is required that is considered a class.

Mid-Term Grading:

Mid-term grading is by portfolio. It constitutes **40%** of the final grade. The portfolio will contain all of the in-class and home assignments from the first half of the term. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

*The presentation of the final portfolio may have to be changed due to Covid-19

End-Term Grading:

End-term grading is by portfolio. It constitutes **45%** of the final grade. The portfolio will contain all of the in-class and home assignments from the second half of the term. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

*The presentation of the final portfolio may have to be changed due to Covid-19

5% of the final grade will be determined by attending and recording all of the Fine Arts/ Visual Arts/ Visitor in the Arts program. At this point it will be virtual presentations.

10% of the final grade will be determined by Participation.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is less than a C-.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 2, 2020 – December 19, 2020

Friday: 10:00 – 3:50

Studio based activities in addition to home assignments to be determined by the instructor. Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of eight hours a week out of class.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.

****Note;** Please note that because of the current circumstances with Covid-19 it is possible I may have to switch to assignment by assignment marking.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

Additional Visual Arts Student responsibilities**RE: Art Studio A and B**

1. Masks: masks must be worn continually throughout the class when 2-metre distancing cannot be maintained.
2. Hand sanitizing: Everyone must sanitize their hands upon entering and exiting each class. As well, wash and sanitize hands before and after use of equipment; before and after breaks, before and after touching personal belongings; before and after using shared items (paper cutter, rulers, scissors, etc).
3. Students must clean/sanitize shared furniture before and after each use. This includes tables, chairs, easels, drawing horses, counter tops.
4. If sanitizing supplies are low or empty, please inform your instructor or the Fine Arts Studio Technician.

