

COURSE OUTLINE FOR SCULPTURE I AR 1610 3 (3-0-3) UT A2

NEED
TO
KNOW

- **Who:** Ian Forbes, Studio A and/or B. Phone: 539 -2835.
E-mail: iforbes@gprc.ab.ca

- **Where:** Studio B

- **When:** Mon - Wed: 14:30 - 17:20

- **What:** AR 1610 3 (3-0-3) UT 90 Sculpture I

An introductory-level studio course that will introduce you to a variety of techniques and materials pertinent to sculpture. This course will stress basic design, concept and material relationships.

- **Pre/Corequisites:** AR 1360 or 2410 or consent of instructor.
Notes: Audit restrictions may apply.

- **Final portfolios:**
December 05, 2007 @ 17:20.

OBJECTIVES

Students upon completion of this course will:

1. Exhibit a working knowledge of the fundamentals of sculpture including:
 - The various characteristics of sculptural media.
 - The preparation of a variety of sculptural media (like clay, plaster, cement, wood, found material and others.)
 - Various ways of sculpting, advantages and disadvantages, both traditional and experimental focusing on additive and reductive methods.
2. Identify and apply fundamental principles of composition as related to sculpture (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture and colour.)
3. Perceive visual relationships in the environment and record these perceptions as sculptures.
4. Develop confidence and competence in as wide a variety of media as possible.
5. Demonstrate a critical understanding of sculpture through verbal discussion of work in class critique.
6. Develop an awareness of visual culture in the three dimensions.

IMPORTANT!

GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT

WHAT IT'S ABOUT

READING AND/OR HOME ASSIGNMENTS:

- Students can expect to put in a **minimum** of **SIX (6)** on out-of-class work.
- Assignments are expected on the date required. Failure to complete projects on time for class critiques will effect the student's final evaluation.

ABSENTEEISM • In accordance with GPRC Fine Arts Dept. policy, more than 20% absenteeism from class may constitute a failing grade (F). Further, if students fail to complete and submit 85% of grade requirements of the term mark they will not be allowed to complete the course. In such a case, the student will automatically receive a failing grade of (F). Be aware of your rights and responsibilities! College Calendar pages 43 -46.

ATTENDANCE IS MANDATORY!

DON'T MISS CLASS

ASSESSMENT AND GRADING

Midterm portfolio: October 24th end of class.

Final portfolio (as represented by course work)
Dec 05, 2007: 90%

Class Participation: 10% (Includes attendance)

Projects will be weighted depending on time and challenge required to realize its objective. Some projects include group participation marks.

CRITERIA FOR EVALUATION

1. The level of creativity and craft demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this studio discipline.
3. Portfolio presentations will be made throughout the year, as projects are due. Because of limited storage space final marks will be assigned based on an accumulated grade rather than on a final presentation. Significant reworks may be presented for final grading no later then December 5th, 2007 at the normal end of class (17:20.)
4. Overdue assignments will be penalized 10% for each day late up to a maximum of 5 (working) days (50%).
5. Demonstration of a professional attitude, indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Alpha Grade	Standing
A+	Excellent
A	
A-	First Class
B+	
B	Good
B-	
C+	Satisfactory
C	
C-	
D+	Poor
D	Minimal Pass
F	Failure

HOW YOU WILL BE JUDGED.

**MATERIALS FOR
SCULPTURE 1 AR1610 A2****Pencils:**

- HB should do it.

Possible Media:

- Clay
- Plaster of Paris
- Cement Fondu
- Wire
- various wood products
- Found material
- Cardboard
- Dental alginate (plastodont - elastic impression powder)
- MDF
- Latex rubber

Other Supplies:

- Vaseline
- Various rubber products (gloves, condoms etc.)
- Nylons
- screws and nails
- glue (weldbond super concentrated)
- Good quality work gloves
- 3M dust masks as needed
- hot-glue sticks
- Finishes like varnish and paint
- Sensible foot ware (NO OPEN TOED SHOES)
- firing fees (wood fire kiln)

BUDGET ABOUT \$300.00

**Most of these things are NOT available at
the bookstore**

Many items will need to be purchased from a hardware store
or ordered specifically. I'll tell you when you need to get
something.

**DON'T TRY TO BUY
THIS STUFF UNTIL I
TELL YOU TO**