



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – AR1610 A2 Fall 2013
SCULPTURE I
FRIDAYS - 8:30AM - 2:20PM

INSTRUCTOR: Dr. Lycia Trouton **PHONE:** 780 539 2835
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OFFICE HOURS: 10:00 – 11:00 am Tuesdays and Thursdays

PREREQUISITE(S)/COREQUISITE: AR1370 and AR2430

This is a studio course for the student who is familiar with the basic elements and principles of visual fundamentals and three-dimensional design.

REQUIRED TEXT/RESOURCE MATERIALS:

No textbook is required.

The auxiliary fee for this course will cover some of the materials needed (clay, glazes, molding supplies and plaster, woodshop incidentals such as screws, glue, sandpaper, etc). Materials for other projects will need to be purchased as we go. Depending on the scale and nature of your projects, the cost can range from up to \$500 for the year.

CALENDAR DESCRIPTION:

An introductory level studio course that will introduce you to a variety of techniques and materials pertinent to sculpture. This course will stress the basic design, concept and material relationships.

CREDIT/CONTACT HOURS:

3 credits (3-0-3) UT, 6 contact hours per week, 90 Hours, 15 weeks.

DELIVERY MODE(S):

Lecture / Lab.

OBJECTIVES (OPTIONAL):

During this course the student will:

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including balance, emphasis, movement, repetition, and scale.
2. Learn about the characteristics of various sculptural media (may include found or banal materials, wood, clay, plaster) and develop basic technical skills required to manipulate them.
3. Exhibit a basic working knowledge of sculptural methods which may include assemblage, construction, modeling, molding or casting.
4. Be encouraged to experiment, to think critically and creatively, and to problem solve.
5. Develop a critical understanding of sculpture through verbal discussion and class critiques.
6. Develop basic research, writing and presentation skills for developing knowledge about sculptors, artistic techniques and /or media related to the field of sculpture and exhibition practices, as well as careers involving sculpture, and present a portion of this research to the class.

TRANSFERABILITY:

University of Alberta, University of Calgary, University of Lethbridge, Athabasca University, Augustana Faculty, University of Alberta, Concordia University College, Concordia University College, King's University College.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

Attendance and Quizzes (in class assignments) are 5% of final grade.

***Sculpture projects** will be graded on an ongoing basis, and are worth 70% of the final mark. Assignments will be evaluated against the stated objectives of each project, in addition to the level of creativity and craftsmanship demonstrated. There will be up to 7 sculpture projects over the course of the year. ***Overdue assignments** will be penalized 10% per day.

Presentations (one per term) are 20% of the final grade.

Participation/Collaboration, Safety and Clean-up (in-class activities and critiques) is 5% of final grade.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

There are no examinations in this course.

STUDENT RESPONSIBILITIES:

Attendance is critical to your success in this course.

Please notify the instructor of illness or absence prior to class.

It is **YOUR RESPONSIBILITY** to obtain handouts, lecture notes and assignments from classmates when you are absent. The instructor will not repeat lectures for latecomers. Three late arrivals, of ten to fifteen minutes on Friday morning or after lunch, constitutes one absence.

Equipment and shop use

Students may sign out small hand tools from the woodshop. Students are responsible for all equipment while it is signed out. Damage, loss or late return of equipment may result in reduced access to shop equipment for the remainder of the term. You will be billed for the replacement value of lost or damaged equipment.

Students are asked to clean up thoroughly at the end of each work session. All tools and materials should be returned to their rightful place. Students may store projects in their workspaces or designated areas only. Materials or projects that are not properly stored at the end of class will be disposed of.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Studio-based activities, in addition to homework assignments, to be determined by the instructor.

Fieldwork may require visits to sites off campus, including museums and galleries.

Students will be expected to invest a minimum of **six hours per week** outside of class time.