



DEPARTMENT OF FINE ARTS
COURSE OUTLINE –WINTER 2021

AR1620 (A3): Sculpture II – 3 (3-0-3) 90 Hours for 15 Weeks

INSTRUCTOR: Tina Martel **PHONE:** 780 539-2814
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Only by appointment. All office hours are virtual.
OFFICE HOURS:

WINTER 2021 DELIVERY:

Mixed Delivery – Remote and Onsite. This course is delivered remotely with some face-to-face/onsite components at the GPRC Grande Prairie campus.

- For the remote delivery components: students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca.
- For the onsite components: students must supply their own mask [and/or face shield] and follow [GPRC Campus Access Guidelines and Expectations](#).

Note: GPRC reserves the right to change the course delivery.

CALENDAR DESCRIPTION: Continuation of AR1610

PREREQUISITE(S)/COREQUISITE: AR1610

REQUIRED TEXT/RESOURCE MATERIALS: The auxiliary fee for this course will cover some of the materials needed (plaster, alginate, mold-making supplies, woodshop incidentals such as screws, glue, sandpaper, etc.)

Materials for individualized projects will need to be purchased as the course proceeds. Depending on the scale and nature of your projects, the cost can range from \$200-\$350 for the year.

DELIVERY MODE(S): lecture/lab

COURSE OBJECTIVES:

1. To further develop the students' ability to use the elements and principles of visual language. Basic elements of 3D design: form, shape, texture, space, balance and gravity using the principles of organization: rhythm, balance, scale/proportion and movement / alignment.
2. To continue to emphasize the exploration and the conceptual skills required in the production of sculptural expression.

3. To guide the student in exploring increasingly complex seeing/identifying, imagining and problem solving with emphasis on individual and collective creative approaches, thus contributing to their comprehension and appreciation of the relationship between sculpture and other disciplines.
4. To further demonstrate the self-discipline required to make art in a professional manner.^[1-2]_{SEP}
5. To continue to introduce students to various materials, techniques, and modes of creating sculpture.
6. To further expand students' appreciation of what sculpture can be.

LEARNING OUTCOMES:

By the end of this course, students will be able to:

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including but not limited to balance, emphasis, movement, repetition, and scale.
2. Use the technical skills required to manipulate various sculptural media (these may include wood, metal, clay, plaster, and natural or found materials).
3. Create three-dimensional artwork using the following sculptural methods: modeling, molding and casting, welding, construction and assemblage.
4. Experiment, think critically, creatively, conceptually, and problem solve.
5. Critically analyze the formal and conceptual underpinnings of sculptures.
6. Identify expanded notions of sculpture including performance art and site-specific art.
7. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture.
8. Recognize the work of prominent contemporary sculptors working in various media.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferralberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques. It is also determined by your attending of all classes.

Mid-Term Grading:

Mid-term grading is by portfolio. It constitutes 45% of the final grade. The portfolio will contain all of the in-class and extension assignments from the first half of the term. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

End-Term Grading:

End-term grading is by portfolio. It constitutes 40% of the final grade. The portfolio will contain all of the in-class and extension assignments from the second half of the term. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

5% of the final grade will be determined by attending and recording all of the Fine Arts/ Visual Arts/ Visitor in the Arts program. At this point it will be virtual presentations

10% of the final grade will be determined by Participation

Please note that most universities will not accept your course for transfer credit IF your grade is less than C-.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: January 4th, 2021 – April 12, 2021 Please note that the first two weeks will be delivered remotely due to Covid-19. That may have to be extended further with the constantly changing environment.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.

No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

Additional Visual Arts Student responsibilities
RE: Art Studio A and B

1. Masks: masks must be worn continually throughout the class when 2-metre distancing cannot be maintained.
2. Hand sanitizing: Everyone must sanitize their hands upon entering and exiting each class. As well, wash and sanitize hands before and after use of equipment; before and after breaks, before and after touching personal belongings; before and after using shared items (paper cutter, rulers, scissors, etc).
3. Students must clean/sanitize shared furniture before and after each use. This includes tables, chairs, easels, drawing horses, counter tops.
4. If sanitizing supplies are low or empty, please inform your instructor or the Fine Arts Studio Technician.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

****Note:** all Academic and Administrative policies are available on the same page.

ADDITIONAL INFORMATION:

Please note we will do everything in our power to resume classes on site, but this could change. You are responsible for attending the Zoom meeting which will be the method of delivery until January 18, 2021. This date could still change because of COVID-19.