



**DEPARTMENT OF Fine Arts**  
**COURSE OUTLINE – Winter 2016**  
**AR1620 A3 Sculpture II – 3 (3-0-3) 90 Hours**

**INSTRUCTOR:**

Ken HouseGo

**PHONE:** 780 -2813

**E-MAIL:**

khousego@gprc.ab.ca

**OFFICE:** L218

**OFFICE HOURS:**

Monday to Thursday 12

noon to 2:00 pm

Please call ahead for an  
appointment

**CALENDAR DESCRIPTION:** Continuation of AR1610.

**PREREQUISITE(S)/COREQUISITE:** AR1620 Sculpture I

**REQUIRED TEXT/RESOURCE MATERIALS:**

No textbook required. The auxiliary fee for this course will cover some of the materials needed (clay, glazes, molding supplies and plaster, woodshop incidentals such as screws, glue, sandpaper, etc)

Materials for other projects will need to be purchased as we go. Depending on the scale and nature of your projects, the cost can range from \$250-\$500 for the year.

**DELIVERY MODE(S):** Lecture and Studio

**COURSE OBJECTIVES:**

Students will:

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including balance, emphasis, movement, repetition, and scale.
2. Learn about the characteristics of various sculptural media (including wood, clay, plaster, and found materials) and develop the technical skills required to manipulate them.

3. Exhibit a basic working knowledge of sculptural methods which may modeling, molding and casting, construction and assemblage.
4. Be encouraged to experiment, to think critically and creatively, and to problem solve.
5. Develop a critical understanding of sculpture through verbal discussion and class critiques.
6. Learn about expanded notions of sculpture including performance art, living sculpture and site-specific art.
7. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture and present this research to the class.

### **LEARNING OUTCOMES:**

1. To broaden the students understanding and working knowledge of the elements and principles of visual language. Basic elements of 3D design: form, shape, texture, space, balance and gravity using the principles of organization: rhythm, balance, scale/proportion and movement/ alignment.
2. An emphasis on the exploration and the thinking skills required in the production of a sculptural expression.
3. The student will begin to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approaches, thus, contributing to their understanding and appreciation of the relationship between sculpture and other disciplines.
4. Demonstrate self-discipline required to make art in a professional manner.
5. To build construct and model in three-dimensional design.

**TRANSFERABILITY:**

University of Alberta *	ART 1xx(3) or AUART 1xx (3)
University of Calgary	Jr. ART (3)
University of Lethbridge	ART 3xxx (3)
Athabasca University	APST 2xx (3)
Concordia University College	Arts 1xx (3)
King's University College	ARTS 2xx (3)

\* An asterisk (\*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

Please consult the Alberta Transfer Guide for more information

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**EVALUATIONS:**

There are no examines, Project Assignment and In Class Lab Activities grading is on going, as per assignment due dates. Portfolios may be required mid and end term.

Mid-term number based upon assignments completed to date. Mid-term is an indicator grade only for the student's reference on his/her performance in the course. The weight between In Class Lab Activities and Project Assignments will reflect the portion of the class time spent in those areas of study.

In Class Lab activities reflects the activity in class that day and they will be short. Hence they will be due at the end of the specific class for marking. You cannot make up a lab activity due to an absence. There will be no extensions for any reason.

Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of four hours a week in the class.

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit IF your grade is less than C-. This means DO NOT GET LESS THAN “C-” IF YOU ARE PLANNING TO TRANSFER TO A UNIVERSITY.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	90-94		C	2.0	63-66
A-	3.7	85-89		C-	1.7	60-62
B+	3.3	84-80		D+	1.3	55-59
B	3.0	75-79		D	1.0	50-54
B-	2.7	70-74		F	0.0	00-49

## GRADING CRITERIA:

Assignments: 70 – 65 % Specific assignments are weighted.

**Assignments are the equivalent of an examine**

There will be 3-4 sculpture projects over the course.

Artist Research/ 5% Sculptor research, power point presentation  
Presentation:

Lab (15-20%) Lab work is graded on the in-class activities, these day-to-day marks are averaged, the percentage is weighted to reflect the amount of class time ranging from 15-20 percent. Lab work may also include preparation for the next class.

Attendance / 10% This is a rather straight forward mathematical formula based on  
Participation: your attendance. There are 26 classes in this course, attend all classes and arriving on time  $26/26 = 100 = 10\%$  of the year.

### Daily attendance/participation marks:

1.00	Arrive after	— 10:05	Late Start
0.75	Arrive between	— 10:05 am	— 11:30 am
0.66	Arrive after	— 11:30 am	
0.50	Arrive after	— 12:15 pm	
0.50	Arrive between	— 1:05 pm	— 1:15 pm
0.40	Arrive after	— 1:15 pm	Late Lunch
0.35	Arrive after	— 1:45 pm	
0.20	Arrive after	— 2:30 pm	
-.25	Arrive after	— 3:15 pm	

As an example, there are 13 classes in this course,  $13/13 = 100\%$  — A+

Miss 3 classes,  $10/13 = 71\%$  — B-     **20% absenteeism**  
(23.9%)     **May constitute a failure, requested withdrawal.**

Miss 4 classes,  $7/13 = 61.5\%$  — C -     **This is one full month of classes. Lateness will move**  
(30.76%)     **the mark into a D range.**

**If there is a colour high light through your name, you are late, you must sign in with your arrival time. Late marks will not start until 10:05 AM**

**No Late Time (NLT) indicated when you arrived — default to .25**

**Left Early (LE)** If you leave class early, sign out with the departure time, the difference will be regarded & marked as if it were a late arrival time.

**Please inform me at the start of class if you need to leave early.**

### **Attendance is mandatory. (Department Guidelines)**

**More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.**

**Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.**

**After 20% absenteeism, you may be required to withdraw from the course.**

*Refer to Student Conduct, Attendance in the college calendar.*

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## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Friday, Art Studio B, 10:00 am to 3:50 pm

Jan 8 to April 8, 2015 — No class on Feb 19 — winter break

## **STUDENT RESPONSIBILITIES:**

### • Jail Cards

You have two Get Out of Jail Cards for this course. See guideline sheet for their use.

Guide Lines:

1. You have two jail cards per term for this course.
2. They cannot be traded, sold or used for another course.
3. They expire with the termination of this course.
4. You may only apply one of the two jail cards to any one assignment.
5. You must apply the Get out of Jail Card to late or missing assignment within THREE days after the due date.
6. Late assignments for jail card due date will loss 10% per day

The offer has been made.

It is up to you to contact me, if you wish to apply it. I will not be seeking you out, if you have late or missing assignments.

- Bring the required supplies for every class. If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.

- Be punctual! If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.

- Sign the Attendance Sheet immediately as you come into the classroom.

If you are late for class, returning from break or departing from class early, you must also log in the time.

- Be prepared to take notes and save class handouts. Handouts will not be given out twice.

- Take home assignments are due promptly at the start of due class. If you cannot attend class have a classmate hand it to me personally in class and identify the situation.

- Returned Lab and Assignments Works will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping.
- Work must be handed in the designated portfolio or as requested.
- As this is a shared studio space and due to health and safety reasons it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. Any materials left outside of storage may not be there when you return.
- Respect and take pride and care of your work. You will need examples for your transfer portfolios when applying to other institutions. Expect to have a portfolio of works when applying for transfer.
- Late assignments will lose 10% grade for each day late. (Includes week ends) After 10 days, you will receive a zero grade. It is your responsibility to get your work to me.
- I will not be asking you for late work!
- Late work must be handed to in person. Or placed on the table in the foyer of Studio A, Email me if you placed your work on the foyer table.
- DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!
- If you are absent for an extended period time to due health reasons, a doctor's slip is required. At which time alternative assignment due dates can be set up
- No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

**\*\*Note:** all Academic and Administrative policies are available on the same page.

**Additional Information (Optional):**