



**DEPARTMENT OF FINE ARTS**  
**COURSE OUTLINE – WINTER 2018**  
**AR1620 (A3): Sculpture II – 3 (3-0-3) 90 Hours for 15 Weeks**

<b>INSTRUCTOR:</b>	Ken Housego	<b>PHONE:</b>	(780) 539-2813
<b>OFFICE:</b>	L218	<b>E-MAIL:</b>	khousego@gprc.ab.ca
<b>OFFICE HOURS</b>	Monday & Wednesday 11:30 am to 2:00 pm Tuesday to Thursday 1:00 pm to 2:00 pm Please call ahead for an appointment.		

**CALENDAR DESCRIPTION:** Continuation of AR1610

**PREREQUISITE(S)/COREQUISITE:** AR1610 or consent of the department with portfolio

**REQUIRED TEXT/RESOURCE MATERIALS:** No Text is required

**Do not purchase materials until you consult with the instructor. Cost about \$150.00 to \$200.00•**

— Dedicated Notebook

The auxiliary fee for this course will cover some of the materials needed (clay, glazes, molding supplies and plaster, woodshop incidentals such as screws, glue, sandpaper, etc.)

Materials for other projects will need to be purchased as we go. Depending on the scale and nature of your projects, the cost can range from \$150-\$250 for the term.

**DELIVERY MODE(S):** Lecture and Lab

**COURSE OBJECTIVES:**

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including balance, emphasis, movement, repetition, and scale.
2. Learn about the characteristics of various sculptural media (including wood, clay, plaster, and found materials) and develop the technical skills required to manipulate them.
3. Exhibit a basic working knowledge of sculptural methods which may modeling, molding and casting, construction and assemblage.
4. Be encouraged to experiment, to think critically and creatively, and to problem solve.
5. Develop a critical understanding of sculpture through verbal discussion and class critiques.

6. Broaden knowledge of both historical and contemporary drawing practices.

7. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture and present this research to the class.

## **LEARNING OUTCOMES:**

1. To broaden the students understanding and working knowledge of the elements and principles of visual language. Basic elements of 3D design: form, shape, texture, space, balance and gravity using the principles of organization: rhythm, balance, scale/proportion and movement/ alignment.

2. An emphasis on the exploration and the thinking skills required in the production of a sculptural expression.

3. The student will begin to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approaches, thus, contributing to their understanding and appreciation of the relationship between sculpture and other disciplines.

4. Demonstrate self-discipline required to make art in a professional manner. 5. To build construct and model in three-dimensional design.

**TRANSFERABILITY:** UA\*, UC, UL, AU, AF, CU, CUC, KUC

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferralberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## **EVALUATIONS:**

There are no examinations, assignment and lab work are graded on an ongoing basis, as per due dates. A small portfolio may be required mid and end term.

The Mid–Term grade indicator is **based only on assignments** completed to date. The Mid–Term is an **indicator grade only for your reference.**

In class, Lab work reflects the daily class activity for that day, they will be short. Hence, they will be due at the end of the class for marking. **There will be no extensions for Lab work for any reason.**

Failure to finish assignments on time for class critiques and due dates will affect student's final evaluation. Late work will lose 10% per day.

**Attendance is mandatory. (Department Guidelines)**

**More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.**

**After 20% absenteeism, you may be required to withdraw from the course.**

*Refer to Student Conduct, Attendance, page 42 of the college calendar.*

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**Assignments:** 57.5 – 52.5% • Assignments are weighted reflecting the amount of time required for each.

- This includes an **artist research** power point presentation.
- **Assignments are the equivalent of an examine.**
- There will be about 4 sculpture projects over the course of the term.

**Lab** 30 - 35% Lab work, material / media explorations are graded on the in-class activity. These day-to-day marks are averaged, the Lab activity is weighted to reflect the amount of class time ranging from 30-35 percent.

Lab work will also include preparation for the next class.

**Lecture and Demonstration Notes:** 2.5% Two marking sessions

**Attendance / Participation:** 10% This is a rather straight forward mathematical formula based on your attendance. There are 13 classes in this course, attend all classes and arriving on time  $13/13 = 100$  for 10% of the year.

**Daily attendance/participation marks:**

				<b>Start Of Class</b>	10:00 AM
1.00	Arrive after	— 10:05		<b>LE — Left Early</b>	
0.75	Arrive between	— 10:05 am	Late	If you leave early, sign out,	
0.66	Arrive after	— 11:30 am		the difference will be regarded &	
0.50	Arrive after	— 12:15 pm		marked as if a late arrival time.	
0.50	Arrive between	— 1:05 pm			
0.40	Arrive after	— 1:15 pm		<b>NLT — No Late Time Indicated</b>	
0.35	Arrive after	— 1:45 pm		Default mark .66	
0.20	Arrive after	— 2:30 pm		As if you arrived after 11:30 AM	
-0.50	Arrive after	— 3:15 pm			

**Excessive Late Adjustment Factor:**

**You are required to sign in when you arrive.**

**If there is a highlight through your name you are required to sign in with your late time. Failure to do so may result in a default .25 attendance mark for that day.**

**— PLEASE SIGN IN WITH YOUR LATE TIME.**

You have 130 minutes late grace time over the course, 5 minutes per day. If you leave early please let me know you are leaving and sign out with the your early departure time. The difference will be counted as the equivalent of a late time. After you exceed the late grace period the excessive late times will be converted into the equivalent of absent classes. A few extra late minutes will not dramatically impact upon your attendance/participation mark. It is there to address individuals who arrive very late and excessively leave early or disappear form class after arriving.

-0.59	Late Deduction Adjustment	1	3	
9.66	<b>B-</b>	<b>Participation Attendance Equals</b>	<b>5 mins./class, LATE GRACE BUFFER</b>	<b>Total Late Time 405</b>
13.00		<b>74.34</b>	<b>Remainder converted to classes</b>	<b>65</b>
				<b>1.17</b>

## **Attendance is mandatory. (Department Guidelines)**

**More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.**

**Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.**

**After 20% absenteeism, you may be required to withdraw from the course.**

*Refer to Student Conduct, Attendance, page 42 of the college calendar.*

## **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100		C+	2.3	67-69
A	4.0	90-94		C	2.0	63-66
A-	3.7	85-89		C-	1.7	60-62
B+	3.3	80-84		D+	1.3	55-59
B	3.0	75-79		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

**COURSE LOCATION:** Art Studio B

**DATES and TIME:** January 5 to April 6, No Classes on of Feb 24

Monday and Wednesday 10:00 am to 3:50 pm

(40-minute lunch usually at 12:30 pm)

### **Over View**

Assignments will have specific criteria.

Topical Areas

- Relief Mold making
- High Relief Mold making
- Casting in various materials, surface exploration
- Portraiture in Clay
- The use of a base
- Wood and mixed material project (Time Pending)

*Content may not be covered in the sequence as listed below.*

The instructor will determine assignments. Projects will be assigned for homework and handed in on the expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation.

### **STUDENT RESPONSIBILITIES:**

#### **Jail Cards**

You have **ONE Get Out of Jail Cards** for this course. See guideline sheet for their use.

#### ***Guide Lines:***

1. You have two jail cards per term for this course.
2. They cannot be traded, sold or used for another course.
3. They expire with the termination of this course.
4. You may only apply one of the two jail cards to any one assignment.
5. You must apply the *Get out of Jail Card* to late or missing assignment **within THREE days** after the due date. **Contact me in person or by email**
6. Late assignments for jail card due date will lose 10% per day

**The offer has been made.**

It is up to you to contact me, if you wish to apply it.

**I will not be seeking you out, if you have late or missing assignments.**

• **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.

- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.

- **Sign the Attendance Sheet immediately as you come into the classroom.**

**If you are late for class, returning from break or departing from class early, you must also log in the time.**

- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.

- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate *hand it to me personally in class* and identify the situation.

- **Returned Lab and Assignments Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping.

- Work must be displayed as requested for grading.

- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, tools and sweep up at the end of class.

- **Every one cleans up until the job is done.**

- **Any materials left outside of storage may not be there when you return.**

- **Respect and take pride and care of your work.** You will need examples for your **transfer portfolios** when applying to other institutions. *Expect to have a portfolio of works when applying for transfer.*

- **Late assignments will lose 10% grade for each day late. (Includes week ends) After 10 days, you will receive a zero grade.** *It is your responsibility to get your work to me.*

- **I will not be asking you for late work!**

- **Late work, Email me as to where you placed your late work out for grading.**

- **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**

- If you are **absent for an extended period time** due to health reasons, a doctor's slip is required.  
**At which time, alternative assignment due dates can be set up**

**Students are expected to set up prior to class commencing. So, that lectures and demonstrations can proceed uninterrupted at 10:00 AM**

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**\*\*Note:** all Academic and Administrative policies are available on the same page.

## **Additional Information:**

**ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (Facebook, skype, etc.) are not to be used during class time. All cell phones must be turned off and stored away from view. **Students found checking messages or texting in class will be asked to leave.**

**No IPOD or MP3 players allowed without permission!!!!**

With permission, you must have your own headphones to listen to music during work periods.