

GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT

AR 1620 JUNIOR SCULPTURE II 3(3-3) U.T.

Instructor: Lionel Allingham, M.F.A., B.F.A. Diploma Art Ed.

Location: Art Studio B

Dates: January 6 to April 10, 1997

Class Times: Friday, 12:30 - 3:30 p.m.

Prerequisite: AR 1610 or consent of the department.

Course Description:

Intended as an extension to AR 1610. This class is designed to increase the student's ability to deal with sculpture concepts through appropriate technical, formal, and practical means.

Course in Perspective:

Further exploration of various material and three dimensional concepts. AR 1610 is designed to further expand awareness of the scope and potential of sculpture.

Slides, films, and lectures to demonstrate specific examples and broaden student awareness of individual artists and their work will be used.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

Course Objectives:

The student will:

1. further their knowledge/understanding of basic sculptural techniques and terms.
2. broaden their concepts of three dimensional unity.
3. continue to broaden their awareness, understanding and appreciation of sculpture.

Course Breakdown:

1. General review of AR 1610
- 2.* Large scale projects in two of the following areas:
 - a) modelling
 - b) carving
 - c) substitution
 - d) construction

3. Each completed project to be accompanied by three drawings (different views) of each sculpture. Drawings may be preliminary sketches or of finished sculpture.
- 4.* Independent project approved by instructor prior to starting.
5. Lectures, demonstrations and critiques will continue with increased attention to one on one discussion with instructor.
6. Artistic content and the creation of unique expressive statements will form a large a large part of the evaluate criteria.
7. Mini-projects may be given throughout the course.
- * Indicates major areas of study with a great time allotment.

Reference Texts:

1. "Sculpture: A Basic Handbook for Students" - Ronald Coleman
2. "The Sculptural Idea" - James Kelly
3. "Shaping Space" - P. Selanski, M.P. Fisher
4. Variety of Reading on 20th Century Art (Sculpture)

Home Assignments:

Will be determined by the instructor. Students will be expected to invest in a minimum of six hours a week out of class.

Criteria for Evaluation:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within 7 days of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Assessment and Grading:

A. Final Grade:

- 90% Class and Home Assignments
- 10% Participation

A number grade based upon assignments completed. Mid-term may be in course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

Note:

1. More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
2. A "Material and Supply List" will accompany this outline.