



## **DEPARTMENT OF FINE ARTS**

### **COURSE OUTLINE - AR1620 A3/ SCULPTURE I/ 3 (3-0-3)**

**FRIDAYS - 8:30AM-2:20PM**

**INSTRUCTOR:** Laura St.Pierre      **PHONE:** 780.539.2835  
**OFFICE:** L215      **E-MAIL:** lstpierre@gprc.ab.ca

**OFFICE HOURS:** Mondays And Wednesdays 12:30-3pm.

**PREREQUISITE(S):** AR1610

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

- No textbook is required
- The auxiliary fee for this course will cover some of the materials needed
- Materials for other projects will need to be purchased as we go. Depending on the scale and nature of your projects, the cost can range from \$100-\$200 for the term.

#### **CALENDAR DESCRIPTION:**

Continuation of AR1610, an introductory level studio course that will introduce you to a variety of techniques and materials pertinent to sculpture. This course will stress basic design, concept and material relationships.

#### **CREDIT/CONTACT HOURS:**

6 credits, 6 contact hours per week

#### **DELIVERY MODE(S):**

Lecture/ lab

**OBJECTIVES (OPTIONAL):** During this course the student will:

1. Identify and apply the basic principles of art and design as they relate to three-dimensional objects, including balance, emphasis, movement, repetition, and scale.
2. Learn about the characteristics of various sculptural media (including wood, plaster, and found materials) and develop the technical skills required to manipulate them.
3. Exhibit a basic working knowledge of sculptural methods including molding and casting, construction and assemblage.
4. Be encouraged to think creatively, to problem solve and to experiment.
5. Develop a critical understanding of sculpture through verbal discussion and class critiques.
6. Demonstrate the ability to independently research artists, techniques or media related to the field of sculpture and present a portion of this research to the class.

### **TRANSFERABILITY:**

University of Alberta, University of Calgary, University of Lethbridge, Athabasca University, Augustana Faculty, University of Alberta, Concordia University College, Concordia University College, King's University College

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

**Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

### **GRADING CRITERIA:**

- **Sculpture projects** will be graded on an ongoing basis, and will be worth 80% of the final mark. Assignments will be evaluated against the stated objectives of each project, in addition to the level of creativity and craftsmanship demonstrated.  
\*Overdue assignments will be penalized 10% per day.
- **Living Artist Presentation** (one); 10% of the final grade
- **Participation**; 10% of the final mark is allocated to attendance and participation during class activities and critiques.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

### EVALUATIONS:

There are no examinations in this course.

### STUDENT RESPONSIBILITIES:

**Attendance is critical to your success in this course.**

- Please notify the instructor of illness or absence prior to class.
- It is **YOUR RESPONSIBILITY** to obtain handouts, lecture notes and assignments from classmates when you are absent. The instructor will not repeat lectures for latecomers.
- Three late arrivals constitute one absence.

## Equipment and shop use

- Students may sign out small hand tools from the woodshop. Students are responsible for all equipment while it is signed out. Damage, loss or late return of equipment may result in reduced access to shop equipment for the remainder of the term. You will be billed for the replacement value of lost or damaged equipment.
- Students are asked to clean up thoroughly at the end of each work session. All tools and materials should be returned to their rightful place. Students may store projects in their workspaces or designated areas only. Materials or projects that are not properly stored at the end of class will be disposed of.

## STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

## COURSE SCHEDULE/TENTATIVE TIMELINE:

Studio based activities in addition to homework assignments to be determined by the instructor. Fieldwork may require visits to sites off campus, including museums and galleries. Students will be expected to invest a minimum of **six hours per week** outside of class time.