

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR201 INTRODUCTION TO THE HISTORY OF ART I

Instructor: Christine Christos
Office: Portable K, Room 116/Printmaking Studio
Phone: 539-2835 Office OR
539-2909 Visual and Performing Arts Office
Location: Portable K, Room 105
Time: Mondays and Wednesdays, 4:00 - 5:20 p.m.

Office Hours:

I am in my office everyday of the week except Friday which is research day. Please make an appointment to see me so that I can allocate sufficient time to deal with your ideas/problems. My office phone number is 539-2835, if you can't contact me leave a message on my door (Portable K, Room 116) or at the main office 539-2909.

Description:

This course will be a survey of Western Art from ancient times to the early Renaissance. The intent of this course is to give students an overall view of the major periods of Western Art.

Objectives:

1. To be able to develop a critical approach to looking at the various forms of art.
2. To develop a vocabulary for the analysis of works of art.
3. To understand the history and development of works of art in the cultural context in which they were created.

Format:

Slide-lecture with class participation encouraged.

Text:

Honour, Hugh, and Fleming, John. The Visual Arts: A History.
Englewood Cliffs: Prentice-Hall, Inc., 1986.

Recommended Supplements:

Barnet, Sylvan. A Short Guide to Writing About Art. Glenview: Scott, Foresman and Company, 1989.

Pierce, James S. From Abacus to Zeus. Englewood Cliffs: Prentice-Hall, Inc., 1987.

Slatkin, Wendy. Women Artists in History: From Antiquity to the 20th Century. Englewood Cliffs: Prentice-Hall, Inc., 1990.

Reading Assignments:

There will be no reading assignments as such; however, to get the most out of the lectures it is absolutely necessary that you read through the relevant chapters and sections of Honour and Fleming before coming to the lecture.

Assessment:

The means by which you will be assessed are as follows:

- a) Midterm examination - slide comparisons and essay questions.
- b) Essay - a short paper of at least five pages of double-spaced typing on a set topic. An essay instruction sheet will be distributed later during the term.
- c) Final examination - slide comparisons and essay questions

Weight of Assessment:

	<u>Value</u>	<u>Due Date</u>
Midterm examination	35%	Oct. 22/90
Essay	25%	Nov. 28/90
Final Examination	40%	Dec. 4/90

* Regular attendance is necessary. After two unexcused absences marks will be deducted.

AR 201 Lecture Schedule - 1990

September 5	Introduction
10	<u>Pre-History</u> Paleolithic, Mesolithic, Neolithic
12	<u>Early Civilizations</u> Mesopotamian, Sumer, Akkad
17	Neo-Sumer, Babylon, Old Kingdom Egypt
19	Aegean, Cycladic, Minoan, Mycenaean

	24	New Kingdom Egypt
	26	<u>Greek</u> Archaic
October	1	Classical
	3	Etruscan
	8	Holiday - Thanksgiving Day, no classes
	10	Hellenistic
	15	<u>Roman</u> Roman architecture
	17	Sculpture
	22	Midterm examination
	24	Early Christian
	29	Byzantine Art and Architecture
	31	Carolingian and Ottonian Art and Architecture
November	5	Romanesque Architecture
	7	Romanesque and Gothic Sculpture
	12	Medieval Illuminated Manuscripts
	14	Gothic Architecture
	19	Italian Gothic Painting and Sculpture
	21	15th Century Italian Painting and Sculpture
	26	15th Century Flemish Painting
	28	Italian Renaissance Architecture
December	3	Review
	5	Final Examination