

1989-90

AR 201 INTRODUCTION TO THE HISTORY OF ART (I)

Instructor: Lane Borstad
Office: Portable K - Room 115
Phone : 539-2911 ext. 2846

Hours: 45 hours
Portable K
Monday - Wednesday : 4:00 - 5:20

Description: A survey of western art from ancient times to the Early Renaissance. The intent of this course is to give students an overall view of the major periods of Western art. (It is my hope however that students will go beyond the regurgitation of facts and develop a critical approach to looking at art.)

Objectives: Over the duration of the course the student will:
Develop a Vocabulary for the analysis works of art.
Acquire Knowledge about the history of art so as to
Develop an Understanding of the development of Western Art as represented by major historical styles, representative artists and their work.

Format: Slide-lecture with class participation encouraged.

Text: Honour and John Fleming, The Visual Arts: A History, second edition (Prentice-Hall, 1986).

Evaluation:

	<u>Value</u>	<u>Due Date</u>
Assignment 1	10%	Oct. 4
Mid-term slide exam	30%	Oct. 25
Term Project	20%	Dec. 4-6
Final slide exam	40%	Dec. 11 or 13

AR 201 Course Outline

Week	Date	Topic
1	Sep. 6	No class
2	Sept. 11	Introduction
	13	Pre-History Paleolithic, Mesolithic, Neolithic
3	Sep. 18	Early Civilizations Mesopotamian, Sumer, Akkad
	20	Neo-Sumer, Babylon, Old Kingdom Egypt
4	Sep. 25 27	Aegean, Cycladic, Minoan, Mycenaean New Kingdom Egypt
5	Oct. 02 04	Greek Archaic Classical Assignment 1 due
6	Oct. 09 11	Etruscan Hellenistic
7	Oct. 16 18	Roman Roman architecture Sculpture
8	Oct. 23 25	Review Midterm exam
9	Oct. 30 Nov. 01	Christian World Late antique Early Christian
10	Nov. 06 08	Byzantine Carolingian
11	Nov. 13 15	Romanesque Gothic
12	Nov. 20 22	Gothic Manuscripts
13	Nov. 27 29	14 Century in Italy Early Renaissance in the north
14	Dec. 04 06	Early Renaissance in Italy Review Assignment 2 due this week
15	Dec. 11-13	Final exam week