

GRANDE PRAIRIE REGIONAL COLLEGE

1988-89

DEPARTMENT OF VISUAL AND PERFORMING ARTS

Course: AR 201 Introduction to History of Art I 3(3-0) UT

Instructor: Tiki Mulvihill

Location: PD K

Dates: Fall September 13 - December 8, 1988
Monday, Wednesday, Friday 4:00 - 4:50 p.m.

Office: PD K #115
Hours: 1:30 - 3:30 p.m. Monday, Wednesday and Friday

Phone
Numbers: Messages 539-2909
Office 539-2836

Text: ART: A HISTORY OF PAINTING, SCULPTURE,
ARCHITECTURE, 2nd ed. Frederick Hartt Volume 1

Note: Your grade will be noted in accordance with the 9-point scale used by Grande Prairie Regional College.

Course Description:

A survey of prehistoric, tribal and historic arts from ancient times to the early Renaissance. This course increases the level of understanding and appreciation of visual art and art history through illustrated lectures and class participation.

Criteria for Evaluation:

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| 20% | 1. | Mini-quizzes covering material on an ongoing basis |
| 40% | 2. | Mid-term in two parts. A. Slide I.D., Short Answer B. Essay style |
| 40% | 3. | Final Examination with slide/style recognition |

Course Breakdown:

Week I:

- The nature of Art and Art history perception
- The vocabulary of Art and Art elements

Week II:

- Prehistoric Arts
- Paleolithic, Mesolithic, and Neolithic Arts
- Video of Cave Art - Jerico Ascent of Man
- Discussion

Week III:

- The art of tribal societies: African, Oceanic, North American, Indian Art in general - Canadian Indian Art specifically.
- Pre-Columbian Art

Week IV:

- Egyptian Art - Pre-dynastics Arts, Arts of the Old Kingdom, Middle Kingdom
- Class discussion in comparing styles, eg. comparison between painting of Lascaux animals and those of Old Kingdom relief; Cattle Fording a River.

Week V:

- New Kingdom
- The Amarna Revolution
- Film on Archeological expedition and Egyptologists' discoveries about Akhenaton and Nefertiti.
- Later Pharaohs

Week VI:

- Mesopotamia
- Sumer, Akkad
- Neo-Sumer and Babylon
- Assyria, Neo-Babylonia
- Persia
- Film on Mesopotamian treasures

Week VII:

- Aegean Art - Cycladic, Minoan, Mycenaean
- Greek Art
- Geometric and Orientalizing styles
- Archaic
- The Classical Period
- Hellenistic period
- Etruscan Art
- Review

Week VIII:

- Review for mid-term
- Mid-term exam

Week IX:

- Roman Art from the Republic - the end of the Pagan Empire. The Constantine era and early Christian Art
- The Byzantine era from Justinian - middle and late.
- Islamic Art

Week X:

- Art of Medieval times - The Animal style, Irish art, Carolingian Art, Ottonian Romanesque.
- Regional architectural styles in Romanesque
- Romanesque sculpture in Italy.

Week XI:

- Romanesque vaulting in the Rhineland, Lombardy, Northumbria and Normandy.
- Murals
- Illuminated Manuscripts
- Film on the Bayeux Tapestry

Week XII:

- The beginning of Gothic Art
- Film: The Medieval Mind
- Discussion
- The development of stained glass windows
- French manuscripts
- Later Gothic in France - sculpture and painting

Week XIII:

- The Gothic in Germany and Spain
- English Gothic - Architecture, painting
- Gothic Architecture in Italy
- Review and discussion
- Presentation of projects

Week XIV:

- Final exam

Reference Text:

ART: A History of Painting, Sculpture, Architecture, 2nd edition
Frederick Hartt Volume I