

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR202 INTRODUCTION TO THE HISTORY OF ART II

Instructor: Christine Christos
Office: Portable K, Room 116/Printmaking Studio
Phone: 539-2835 Office OR
539-2909 Visual and Performing Arts Office
Location: Portable K, Room 105
Time: Mondays and Wednesdays, 4:00 - 5:20 p.m.

Office Hours:

I am in my office everyday of the week except Friday which is research day. Please make an appointment to see me so that I can allocate sufficient time to deal with your ideas/problems. My office phone number is 539-2835, if you can't contact me leave a message on my door (Portable K, Room 116) or at the main office 539-2909.

Description:

This course will be a survey of Western Art from the Early Renaissance to Modern times.

Objectives:

1. To be able to develop a critical approach to looking at the various forms of art.
2. To develop a vocabulary for the analysis of works of art.
3. To understand the history and development of works of art in the cultural context in which they were created.

Format:

Slide-lecture with class participation encouraged.

Text:

Honour, Hugh, and Fleming, John. The Visual Arts: A History.
Englewood Cliffs: Prentice-Hall, Inc., 1986.

Recommended Supplements:

Barnet, Sylvan. A Short Guide to Writing About Art. Glenview: Scott, Foresman and Company, 1989.

Pierce, James S. From Abacus to Zeus. Englewood Cliffs: Prentice-Hall, Inc., 1987.

Slatkin, Wendy. Women Artists in History: From Antiquity to the 20th Century. Englewood Cliffs: Prentice-Hall, Inc., 1990.

Reading Assignments:

There will be no reading assignments as such; however, to get the most out of the lectures it is absolutely necessary that you read through the relevant chapters and sections of Honour and Fleming before coming to the lecture.

Assessment:

The means by which you will be assessed are as follows:

- a) Midterm examination - slide comparisons and essay questions.
- b) Essay - a short paper of at least five pages of double-spaced typing on a set topic. An essay instruction sheet will be distributed later during the term.
- c) Final examination - slide comparisons and essay questions

Weight of Assessment:

	<u>Value</u>	<u>Due Date</u>
Midterm examination	35%	Feb. 20/91
Essay	25%	Mar. 27/91
Final Examination	40%	Apr. 91

* Regular attendance is necessary. After two unexcused absences marks will be deducted.

AR 202 Lecture Schedule - 1991

<u>Week</u>	<u>Date</u>	<u>Lecture</u>
1	Jan 7/9	Introduction
2	Jan 14/16	High Renaissance in Europe (cont'd)
3	Jan 21/23	Mannerism
4	Jan 28/30	Baroque Art and Architecture

- 5 Feb 4/6 Baroque (cont'd)
- 6 Feb 11/13 Rococo Art and Architecture
- 7 Feb 18 Family Day (college closed)
Feb 20 Midterm examination
- 8 Feb 25/27 Winter break
- 9 Mar 4/6 Romanticism
- 10 Mar 11/13 Realism
- 11 Mar 18/20 Impressionism
- 12 Mar 25/27 Post-Impressionism
- 13 Apr 1/3 Art from 1900 - 1919/Art Between the Wars
- 14 Apr 8/10 Contemporary Art and Architecture
Apr 15-23 Exam Week