

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 202
1990-91

INTRODUCTION TO THE HISTORY IN ART II
COURSE OUTLINE AND INFORMATION SHEET

Instructor: Daniel Campbell

Section:

Location: Portable K, Room 105.

Time: 10:00 - 11:30 AM, Mondays and Wednesdays.

Course Content

This course will be a survey of Western Art from the High Renaissance to Modern Art. The intent of this course is to give the student an overall view of the major periods of Western Art. An emphasis will be placed on developing a critical approach to looking at and understanding the various forms of art. It is my hope that students will go beyond the simple recognition of forms, to an understanding of art as the visual expression of human experience.

Text:

Honour and Fleming, " THE VISUAL ARTS: A HISTORY ". Second Edition (Prentice Hall, 1986.)

Evaluation:

Grading will be based on the following points:

Midterm exam	30%
Term Paper	30%
Final exam	30%
Participation	10%

Failure to hand in assignment on the due date will effect grades, except under extenuating circumstances.

If a class is missed it is up to the student to contact me regarding material missed.

Office Hours:

My office hours will be Monday and wednesday from 9:00 am to 10:00 am. Or by appointment. If you phone me at home please do not call at unreasonable hours.

Office: Portable K, Room 116.
Office Phone: 539-2835
Home Phone: 539-5921