

GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF VISUAL AND PERFORMING ARTS

1988-89

AR 202 INTRODUCTION TO THE HISTORY OF ART II 3(3-0) U.T.

Instructor: M.A. required. (Art History European and Modern)  
Instructor T.B.A.

Hours Per Week: Lecture 3

Course Description:

A survey of historical art from the Renaissance to contemporary times.

Calendar Description:

A survey of historical arts from the Renaissance to contemporary times.

Method of Instruction:

Illustrated lectures, class participation.

Method of Evaluation:

Tests on identification of Art works, style and period. Art projects or term papers on some aspect of art from Renaissance to Contemporary times may be required. Final grade will be a composite of term tests plus final exam.

Course in Perspective:

The course will be presented in 13 lectures, each being 3 hours in length (39 hours) during the Winter semester.

Course Objectives:

This course is designed to increase the level of understanding and appreciation of visual art and art history.

Course Breakdown:

Week I:

- Italian Art - the 13th and 14th Centuries
- Painting and sculpture

- The early Renaissance in Italy - the 15th Century
- Architecture in Florence and North Italy

#### Week II:

- Painting in Florence. The early 15th Century
- Painting and sculpture in Florence and Central Italy - the later 15th Century

#### Week III:

- Painting in North Italy and Venice
- The early Renaissance in Northern Europe
- Netherlandish Art in France
- Illuminated manuscripts and panel painting, sculpture

#### Week IV:

- 15th Century painting in Germany and Central Europe
- Painting in France
- The High Renaissance in Central Italy, painting, sculpture, architecture.
- Class discussion in comparing styles
- Review

#### Week V:

- Test #1
- Mannerism; painting, sculpture and architecture
- The High and Late Renaissance in Venice
- Painting and architecture

#### Week VI:

- The High and Late Renaissance outside Italy - the rise of graphic arts.
- Film on Roman Baroque

#### Week VII:

- The Baroque - 17th Century in Italy. Ceiling frescoes, oil painting, architecture and sculpture
- Countercurrents to Baroque in the 17th Century

#### Week VIII:

- North Italian Baroque Architecture
- The 17th Century in Catholic Europe outside Italy - France, Flanders, Spain

#### Week IX:

- The 17th Century in Protestant countries - Holland and England
- Film on Rembrandt
- Review, class discussion and comparison of styles
- Test #2

Week X:

- The 18th Century and the Rococo
- Architecture, painting, interior decor, and sculpture in France, Austria, Germany and England.

Week XI:

- Painting in Colonial America and Canada
- Class discussion
- Neoclassicism - architecture, painting and sculpture
- Romanticism - painting and sculpture and architecture on the continent and England

Week XII:

- Realism
- Photography - film and discussion
- Painting in France
- Metal architecture
- The Pre-Raphaelites
- Impressionism - film and discussion
- Impression and its offshoots in North America

Week XIII:

- Post-impressionism; neoimpressionism
- Symbolism, Art Nouveau and other trends
- The Fauves and Expressionism; Die Brücke and Der Blaue Reiter
- Cubism; analytical and synthetic
- Non-Western influences and trends

Week IV:

- Rayonnism, suprematism, and constructivism; De Stijl; Dada and Surrealism.
- Film: Georgia O'Keeffe
- American art movements of the 1930's, 1940's, 1950's - abstract expressionism and the reaction against abstract expressionism

Week XV:

- Pop and Op Art and experiments in the late 1960's and 1970's in earth works and monumental packaging.
- Colorfield and hard edge art
- Abstract sculpture
- Minimal art, light sculpture and experiment in photography, printmaking and video art
- Trends in the 1980's
- Review and final test
- Presentation of projects

Reference Text:

ART: A History of Painting, Sculpture, Architecture, 2nd edition  
Frederick Hartt Volume II