

GRADE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

JUNIOR PAINTING II
INFORMATION SHEET

AR 213
1990-91

Instructor: Daniel Campbell

Section:

Location: Art Studio

Time: 6:30 - 9:20 p.m., Mondays and Wednesdays.

Course Content:

This painting course will be a continuation of Junior painting I. We will continue to cover such areas as colour theory, exploration of colour, various approaches to painting, and exploring personal iconography. Students will be required to do two major home assignments. The use of a sketchbook is also required.

Evaluation:

There will be no final exam in this course. Grading will be based on a portfolio to be submitted to me at the end of the course. The portfolio will be assessed on the following points.

Creativity (imaginative Response)	30%
Class Projects	30%
Major Assignments	30%
Participation	10%

A mid semester assessment will be given. Failure to hand in work on time will affect final grades; as will irregular attendance.

NOTE:

More than 10% absenteeism may constitute a failure except under extenuating circumstances.

* If a class is missed it is up to the student to approach me regarding material missed.

Portfolio Requirements:

- Class Assignments
- Major Home Assignment
- Sketchbook

Deadline for assignments: As Requested

Office Hours:

My office hours will be 9:00-10:00 a.m. Mondays and Wednesdays, or by appointment.

Office: Portable K, Room 116

Office Phone: 539-2835

Home: 539-5921

Materials:

- sketchbook
- Brushes (variety) one house brush for priming
- Palette
- Palette knife
- smock
- colour wheel (optional)
- glass jars
- eye dropper (glass)
- canvas
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OILS:

- Cadmium Yellow
- Cadmium Orange
- Cadmium Red
- Alizarin Red
- Cobalt Blue
- Ultramarine Blue
- Permanent Blue
- Permanent Green
- Sap Green
- Raw Umber
- Ivory Black
- Titanium White (Large)

MEDIUMS:

- Paint thinner
- Pure Gum Turpentine
- Damar
- Stand Oil
- Cobalt Drier