

19 79-80

Fall / 79

AR 212; AR 213

STUDIO PAINTING

The course will begin by introducing the various types of stretchers used to paint upon and how to construct them. The preparation of wood panel, masonite and canvas on board will also be examined. The importance of preparing the surface with gesso will be included.

Students will be required to work on a minimum size canvas of 24x36 to start with until a level of confidence and competence is reached. Each student must create at least two 4'x 5' canvases by the end of the term. Subject matter will be chosen by each student and they will be helped in arranging the composition to its best potential. Individualized discussion on the use of colour will be considered of major importance. Students should start in oil colour in order that they may all learn from each others problems and discoveries.

During the course of the year the class will have a live nude model as subject matter with emphasis on form and lighting. The use of a model will be a small part of the course content.

In the later part of AR 213 students will be introduced to the possibilities of glazing and scumbling to further painterly ability.

BOOKS

1. Oil Painting (basic & new techniques)
by Leonard Brooks
96 pages
2. The Contemporary Oil Painter's Handbook
by Clifford T. Chieffo
130 pages
3. Colour for the Artist
by Hans Schuarz
104 pages
4. American Art Since 1900
A Critical History
by Barbara Rose
320 pages
5. Contemporary Canadian Painting
by W. Withrow
223 pages