ar 2180
interactive multimedia

contact	lane borstad (instructor), my office (L125) hours are monday, wednesday and friday from 11:00 to 12:00 or you may reach me at (403) 539 - 2836 or better yet e-mail to Borstad@gprc.ab.ca - see also my web page 192.139.30.100/lane
times	wednesday and friday, 1:00 pm. to 15:20 pm.
room	L123
description	an exploration of the emerging discipline of visual technology as it applies to the visual arts. students will become conversant with the microcomputer environment and applicable software tools available to visual artists by focusing study on specific areas of production.
	emphasis will also be placed on the theoretical implication of technology through the introduction of discussion topics such as Virtual Reality and visual truth. This is a user oriented course and as such will focus on using and responding to the technology for visual communication.
	classes will be in the form of seminars and workshops concentrating on specific topics relating to multimedia production.
objectives	students will: a. develop skills in the use of specific computer tools applicable to visual communication. b. explore the technology to build their own personal vocabulary for expression and communication. c. examine the philosophical and aesthetic implications of the new technology.
assignments	assignments will be designed to foster understanding in both the theoretical and practical aspects of the technology for visual communication.
	a portfolio of work that culminates in one major project will be required. a multimedia presentation will accompany the final portfolio.
grades	assignments ----- 40% portfolio ----------- 50% participation ------ 10%
note	more than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter will be required.