

# IDD S

FINE ART

## ar 2190 interactive multimedia IV

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- contact** lane borstad (instructor), my office (L125) hours are monday, wednesday and friday from 11:00 to 12:00 or you may reach me at (403) 539 - 2836 or better yet e-mail to [Borstad@gprc.ab.ca](mailto:Borstad@gprc.ab.ca) - see also my web page [192.139.30.100/lane](http://192.139.30.100/lane)
- times** wednesday and friday, 1:00 pm. to 15:20 pm.
- room** L123
- description** a continuation of ar 2180, this is a project oriented course with an emphasis placed on 3d and animation.
- objectives** students will:  
a. develop skills in the use of specific computer tools applicable to visual communication.  
b. explore the technology to build their own personal vocabulary for expression and communication.  
c. examine the philosophical and aesthetic implications of the new technology.
- assignments** assignments will be designed to foster understanding in both the theoretical and practical aspects of the technology for visual communication.  
  
a portfolio of work that culminates in one major project will be required. a multimedia presentation will accompany the final portfolio.
- grades** assignments ---- 40%  
portfolio ----- 50%  
participation ----- 10%
- note** more than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter will be required.