

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

1988-89

AR 221 JUNIOR PRINTMAKING I, RELIEF 3(3-3) U.T.

Instructor: Dana R. Shukster
Office: Portable K RM 113
Phone: 539-2038
Office Hours: M-W 9:00 - 11:00 a.m.

Hours per week: Lecture 3 - Laboratory (Studio): 3

Prerequisites: Nil

Sequential Course: AR 222

Dates: September 12 to December 7

Time: Monday, Wednesday 12:30 p.m. to 3:20 p.m.

Location: Printmaking Studio: Art Studio Building

Course in Perspective:

Introduction to image making in woodblock and lino-block. Students will also become familiar with the language of the printmaker which includes edition printing, multi-block printing and viscosity printing.

To provide the student with a foundation course in the techniques, principles and history of Relief Printmaking.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

Method of Instruction:

Lecture/demonstration, slide lectures, films, guest lecturers, studio work.

Course Objectives:

To simultaneously develop a technical ability in manipulating printmaking media and a sensitivity toward its use.

Course Breakdown:

Unit 1:

A general introduction to the content, intention and expectations of AR 221. Required materials and assorted tools will be indicated to the student.

A historical survey of the History of Printmaking dealing with the most significant artists and their technical contributions to various techniques that the printmaker uses today.

a) History of Relief

Unit II:

Lecture on studio procedures and familiarization of studio equipment. Paper preparation, edition making, colour and lino cut techniques will be presented.

Exercises and projects will include:

- a) Reductive process in 20 stages. Begin with one element and end with same element. Colour at several stages with final overprint.
- b) Registration techniques.
- c) Transferring image onto the lino block. The use of several carving and texture techniques will be encouraged in order to realize the final end result of a finished block (consideration of composition and content will be stressed).
- d) Production of an edition.

Reference Text:

Although the purchase of a course text is not required, it is expected that the student will make continual use of the following text:

Saff, Donald/Sacilott, Deli; History and Process: Printmaking

Course Abstract:

As a foundation course in Printmaking, AR 221 will focus on the materials, principles and techniques of lino block, woodblock, and oil based inks. Preparation of inks, paper surface, edition making and the history of paper will also be of major concern. The studio activity will engage the student in technical and experimental explorations with direct contextual reference to the fundamental concerns of tone, texture, space and colour relationships. Concerns will be analysed and discussed with reference to a historical context.

The student will be expected to successfully demonstrate a basic but thorough comprehension of the content of AR 221.

It is the intention of this course to nurture a solid technical and practical base from which the student can further develop a more technical, conceptual, and sentient awareness of Printmaking.

Course content may vary or be modified according to student needs and interests.

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Assessment and Grading

A. Final Grade:

90% Class and Home Assignments
10% Participation

B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

NOTE: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.