

Fall
1989

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 221 JUNIOR PRINTMAKING I, RELIEF 3(3-3) U.T.

INSTRUCTOR: Dana R. Shukster
Studio: Printmaking, Art Studios
Phone: 539-2903
Studio Hours: M-W 1:00 - 4:30 p.m.

HOURS PER WEEK: Lecture 3 - Laboratory (Studio): 3

PREREQUISITES: Nil

SEQUENTIAL COURSE: AR 222

DATES: September 7 to December 19, 1989

TIME: Tuesdays and Thursdays 6:30 - 9:20 p.m.

LOCATION: Printmaking Studio: Art Studio Building

COURSE IN PERSPECTIVE:

Introduction to image making in collograph, woodblock and lino-block and screenprinting. Students will also become familiar with the language of the printmaker, the materials used in the various processes and studio procedures.

Provides the student with a foundation course in the techniques, principles and history of Relief and planographic Printmaking.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

METHOD OF INSTRUCTION:

Lecture/demonstration, slide lectures, films, guest lecturers, studio work.

COURSE OBJECTIVES:

To simultaneously develop a technical ability in manipulating printmaking media and a sensitivity toward its use.

REFERENCE TEXT:

It is expected that the student will make continual use of the following text:

Saff, Donald/Sacilott, Deli; History and Process: Printmaking

MATERIALS:

Required materials and assorted tools will be indicated to the student at the beginning of classes.

COURSE ABSTRACT:

As a foundation course in Printmaking, AR 221 will focus on the materials, principles and techniques of relief collograph, lino block, woodblock, screenprinting and oil based inks. Preparation of inks, paper surface, edition making and the history of paper will also be of major concern. The studio activity will engage the student in technical and experimental explorations with direct contextual reference to the fundamental concerns of tone, texture, space and colour relationships. Concerns will be analysed and discussed with reference to a historical context.

The student will be expected to successfully demonstrate a basic but thorough comprehension of the content of AR 221.

It is the intention of this course to nurture a solid technical and practical base from which the student can further develop a more technical, conceptual, and sentient awareness of Printmaking.

Course content may vary or be modified according to student needs and interests.

CRITERIA FOR EVALUATION:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by studio practise, enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Assessment and Grading

A. Final Grade:

90% Class and Home Assignments
10% Participation

B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

C. 10% Mid-term and Final exams may be administered at the instructor's discretion.

NOTE: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.