

1979-80

Fall '79

I. Introduction to Printmaking I (3 credit) AR 221

Prerequisite: Drawing 241 or 243

The course will introduce the principles and techniques of printmaking. Students will concentrate on relief printing, working on wood, lino, and dry paint. The student will learn how to mix inks, prepare paper for printing, use of press and the technique of registering.

The course would start with wood cuts. Students will learn how to choose a good piece of wood, how to use the tools and how to print editions. The outline is applied to lino cuts also.

- Materials
- a) Student: lino and wood carving tools, wood, lino, sand paper, zinc plates and printing paper
 - b) School: inks, printing press, solvents, sponges, oil, felt, tarlatan, old phone books and tables (see design for sculpture table.)

II. Printmaking II (3 credit) AR 222

Prerequisite: Printmaking I

Student will be introduced to the process of printing with zinc plates and the use of soft ground, hard ground, dry paint, acid bite and sugar lift. Viscosity printing will be looked at in depth.

This course is designed to offer further study of the principles and techniques of printmaking. Students will learn intaglio in depth. They will learn how to achieve the best results when printing the image.

Materials Same as Printmaking I

BOOKS:

- Printmaking - History and Process by Donald Saff and Deli Sacilotto 400 pages
Modern Prints and Drawings by Paul T. Sacks 250 pages
Picasso Linocuts 1958-1963 by D.H. Karshan 100 pages
Etching and other Intaglio Techniques by M. Banister 127 pages
Relief Printing by Michael Rothenstein 219 pages

FILM STRIPS

- Printmaking With Rollers by F.H. Stonham
Discovering Printmaking by Derek Riley

FILM STRIPS

1. Colour - P15 Scholarly Audio Visuals
2. Colour (set of 6 with notes)
3. Understanding Painting (set 5)
4. 19th & 20th Century Painting (slides)
The Great Innovators (20 slides)
From Cubism to Abstract
Nabism, Fauvism & Expressionism