

1988-89

GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 222 JUNIOR PRINTMAKING II, INTAGLIO 3(3-3) U.T.

Instructor: B.F.A. or M.F.A. required. Instructor T.B.A.

Hours per week: Lecture 3 - Laboratory (Studio): 3

Calendar Description:

A sequential course, however, you may enroll in this course without acquiring AR 221.

Course in Perspective:

To provide the student with a foundation course in the techniques, principles and history of Intaglio Printmaking.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

Method of Instruction:

Lecture/demonstration, slide lectures, films, guest lectures, studio work.

Course Objectives:

To simultaneously develop a technical ability in manipulating printmaking media and a sensitivity toward its use.

Course Breakdown:

As a foundation course in Printmaking, AR 222 will focus on materials, principles and techniques of intaglio printmaking. Students will become acquainted with zinc plate preparation, drypoint, soft and hard grounds, aquatint, mezzotint, sugar lift, stop-out varnish and ground. Paper preparation, edition making, and the history of paper will also be covered. The studio activity will engage the student in technical and experimental exploration with direct contextual reference to fundamental concerns of tone, texture, space and colour relationships. Concerns will be analyzed and discussed with reference to a historical context.

The student will be expected to successfully demonstrate a basic and thorough comprehension of the content of AR 222.

### Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

### Assessment and Grading

#### A. Final Grade:

90% Class and Home Assignments  
10% Participation

#### B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

NOTE: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.

#### Unit I:

A general introduction to the content, intention and techniques of Intaglio Printmaking. A list of required materials and assorted tools will be supplied.

A historical survey on the history of Intaglio Printmaking will be accompanied with slide lectures and handouts.

Lecture/demonstration on plate preparation, dry point, ink viscosity, application, wiping and printing. Paper preparation and choice of paper will also be included in this lecture.

#### Unit II:

Safety procedures for using acid in the studio setting. Introduction to soft and hard grounds. Lecture/demonstration on acid mixtures and acid bite of the zinc plate.

#### Unit III:

Aquatint demonstration/lecture combined with use of stop-out varnish.

#### Unit IV:

Sugar-lift aquatint lecture/demonstration with the use of soft and hard grounds and stop-out varnish.

#### Unit V:

Mezzotint lecture/demonstration combined with previous techniques. Lecture/demonstration on multi-stage deep acid etch for the purpose of viscosity printing. Multi-colour.

#### Unit VI:

Lecture on documenting works for slide portfolio. Free project to clean up projects that might be incomplete.

#### Reference Text:

Although the purchase of a course text is not required, it is expected that the student will make continual use of the following texts:

Saff, Donald/Sacilotti, Deli; History and Process; Printmaking