

GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 229 MEDIA I 3(1-2), 1988

1988-89

Instructor: Ken Housego

Location: Art Studio

Dates: September 13 to December 6. (No class November 11)

Class Times: Tuesday, 1:30 pm to 4:20 pm

Prerequisites: Nil

Purpose of Course:

To introduce the first time student to basic studio techniques, materials and routines in painting, sculpture and printmaking. The techniques and safe operation of hand tools, machinery and equipment will better prepare the student to enter into the above 200 level studio courses.

The course is also a co-requisite of AR 231, Visual Fundamentals, for students registered as full time diploma students. The coupling of these two courses will broaden the foundation base for the first year student.

Method of Instruction:

Lectures illustrated by slides, films and demonstrations, individual projects and group critiques.

Course Breakdown:

Section I PAINTING

- preparation of masonite panels and stretchers
- stretching canvas and surface preparation
- characteristics of different paint medias, (oil & acrylic)
- care of paint & brushes
- mini projects

Section II PRINTMAKING

- preparation of wood block flat and end grain
- preparation of registration board and bench hook
- sharpening and care of carving tools
- characteristics of various types of printmaking
- operation of press and use of inks, safety with solvents
- mini project

### Section III SCULPTURE

- shop safety
- introduction to hand tools and power equipment (electric and pneumatic)
- different approaches to sculpture with wood, stone and metal
- different approaches to sculpture with plaster, wax and clay
- mini projects based on design potential of the various tools and media

### Section IV PROFESSIONAL PRESENTATION

- slide documentation of projects and work from the term
- portfolio presentation of slide, labeling and reference list
- portfolio presentation of actual work, matting

Reference Text: None required.  
There will be hand out sheets and lecture notes.

Transfer Status: None

The course is specifically designed for first year certificate/diploma students.

#### Criteria For Evaluation:

1. The level for creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

#### Assessment and Grading:

##### A. Final Grade:

90% Class and Home Assignments, Mini projects and regular quizzes (expect them any time)

10% Participation

8. Midterm:  
A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

NOTE: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.