

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 230 MEDIA II 3(1-2), 1989

1988-89

Instructor: Ken Housego

Location: Art Studio

Dates: January 3 to April 11. (No class February 28)

Class Time: Tuesday, 1:30 pm to 4:20 pm

Prerequisite: AR 229 Media I or consent of the department

Course Description:

To further broaden the student's experience base in studio, materials, techniques and routines in painting, printmaking and sculpture. During the second term, the media course will become increasingly more important for AR 231, Visual Fundamentals. Students will be obliged to select, utilize and demonstrate a working knowledge from the range of techniques and materials covered in AR 229. Principles taught in AR 231 (Visual Fundamentals) will be introduced.

Method of Instruction:

Lectures illustrated by slides, films, demonstrations, individual and group projects and critiques.

Course Breakdown:

Section I PAINTING

- construction of stretching board and preparation of paper for stretching
- characteristics of aqueous media (acrylic washes, water color)
- encaustic paint techniques
- framing methods
- mini projects

Section II PRINTMAKING

- preparation of zinc plate and paper
- introduction to editioning procedures
- matting
- dry point, soft/hard ground
- mini projects

Section III SCULPTURE

- introduction to acetylene and electric arc equipment and safety
- welding and brazing
- introduction to clay, hand building, wheel throwing and firing procedures
- introduction to simple relief casting
- mini projects

Section IV PROFESSIONAL PRESENTATION

- basic marketing attitudes, galleries
- resume
- grant applications
- slide documentation of studio work from both semesters
- Portfolio presentation

Reference Text: None required

Transfer Status: None

The course is specifically designed for first year Diploma and Bachelor of Fine Arts students.

Criteria for Evaluation:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Assessment and Grading:

A. Final Grade:

- 90% Class and Home assignments,
Mini projects and regular quizzes (expect them
any time)
- 10% Participation

B. Midterm:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

NOTE: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Lateness will be noted.