

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 230 MEDIA II 3(1-2)

Instructor: Ken Housego

Location: Art Studio

Times: Tuesdays and Thursdays 1:30 - 2:50 p.m.

Dates: January 3 - April 11, 1991

Prerequisite: AR 229 Media I or consent of the department

Course Description:

To further broaden the student's experience base in studio, materials, techniques and routines in painting, printmaking and sculpture. During the second term, the media course will become increasingly more important for AR 231, Visual Fundamentals. Students will be obliged to select, utilize and demonstrate a working knowledge from the range of techniques and materials covered in AR 229. Principles taught in AR 231 (Visual Fundamentals) will be introduced.

Calendar Description:

Continuation of studio techniques in painting, sculpture and printmaking.

Method of Instruction:

Lectures illustrated by slides, films, demonstrations, individual and group projects and critiques.

Course Content:

Painting:

- Painting on canvas project
- Framing methods

Professional Presentation:

- resume
- grant applications
- slide documentation of studio work from both semesters
- portfolio presentation

Sculpture:

- introduction to acetylene and electric arc equipment and safety
- welding and brazing
- introduction to clay, hand building and firing procedures.

WINTER 1991

KEN HOUSEDO

SYLLABUS, AR 230, MEDIA II

1. FRAMING - CANVAS
- MASONITE PANEL
2. TABLE SAW - SAFETY AND OPERATION
3. PHOTOGRAPHING YOUR ART WORK,
SLIDES AND PRESENTATION
4. PRINT MAKING - OVER VIEW, SAFETY.
- COLLO GRAPH
- WOOD BLOCK.
5. ARC WELDING
OXYACETYLENE CUTTING - SAFETY AND
PROCEDURES.
6. SHEET METAL - TOOLS
- AND PROCEDURES
- SPOT WELDING
7. SHOW PROJECT FOR YEAR END SHOW