

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 231 - VISUAL FUNDAMENTALS
6(3-3) UT FALL/WINTER 1988/89

INSTRUCTOR: Lionel Allingham

CREDIT EQUIVALENT:

U of A Art 231 (6)
U of C Art 231/233 (6)
U of L Art 2020 (6)

COURSE DESCRIPTION:

A studio-based course with emphasis on the understanding of visual dynamics and design of visual form. A basic course where students are introduced to various concepts and projects using a variety of art media.

1. Requirements: Completion of all assignments
2. Evaluation:

Class and Home Assignments	90%
Participation	10%
AR 231 Sept. - April	

NOTE: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

CLASS TIME: Tuesday and Thursday 9:30 - 12:20 p.m.

VISUAL FUNDAMENTALS MATERIALS LIST

1. Studio kit (portable) - either a large fishing tackle box or small suitcase for carrying your equipment.
2. Basic Equipment
 - NT cutter or similar matte knife
 - steel ruler or metal yard stick
 - glue stick
 - roll of 3/4" masking tape
 - assortment of drawing pencils 2H to 8B
 - Faber Castell white eraser
 - sketch book (portable size)
 - designers couache or Acrylic paints
 - Red
 - Blue
 - Yellow
 - Orange
 - Green
 - Violet
 - White
 - Black
 - selection of brushes
 - can of workable fixative
 - misc. plastic containers (margarine, yogurt, etc.)
 - several sheets Mayfair cover paper
 - several sheets Newsprint
 - 1 set coloured pencils