

Fine Arts

Grande Prairie Regional College

AR 2350 - Photography I Part Two - Digital

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Catalogue Description

A continuation of Introductory Photography dealing with technical and aesthetic considerations in the use of photography as a fine arts medium.

Course in Perspective

This is a studio based course with emphasis is upon the aesthetic and critical production of images. This is NOT a course in how to use Photoshop. The class will provide the students with skills required to use digital cameras, edit digitally photographed images, (Digital Workflow) and print and display the final outcome. Process is important but only as a means of creating

Major components

Studio Practice

Ongoing studio assignments intended to broaden students' approach and practice. A public exhibition of original work, presented at the end of the term is required for completion of the course. This may be an exhibit in the Glass Gallery or Year End Exhibition.

Critical Study

Lectures will focus on the theoretical, and critical issues in the history of photography. A study of photography from its invention in the 19th century to its impact and practice in the 20th century, The role of Photography in an image-saturated environment will be examined.

Evaluation

There will be regular reviews and presentation of assignments. This includes the presentation of the required work for group critique. In addition to assigned work there will be regular "freechoice" assignment to encourage individual exploration.

Assignments (Studio and Critical)	30%
Free Choice	20%
Quarter Reviews	20%
Final Portfolio	30%

Note : More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Required Readings

Selected readings (may be drawn from Library material and/or the Web) will be assigned to support and supplement Studio and Critical Study.