



**DEPARTMENT OF FINE ARTS  
COURSE OUTLINE – FALL 2018**

**AR2410 (A2): Drawing I – 3 (3-0-3) 90 Hours for 15 Weeks**

**INSTRUCTOR:** Marina Fridman      **PHONE:** (780) 539-2813  
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**OFFICE HOURS:** Tuesday & Thursday: 1:00 – 2:00 pm, or by appointment

**CALENDAR DESCRIPTION:**

An introductory level studio course designed to give you a foundation in drawing primarily through the use of monochromatic media. Emphasis will be placed on the principles and techniques of drawing while simultaneously exploring expressive uses of the medium. You may work from the still life, portrait, figure and landscape situations, as well as experiment with a broad range of drawing media.

**PREREQUISITE(S)/COREQUISITE:** None.

**REQUIRED TEXT/RESOURCE MATERIALS:** No textbook required.

- Sketchbook for note-taking.
- A materials list will be distributed in class.

**DELIVERY MODE(S):** Lecture and Lab

**COURSE OBJECTIVES:**

1. Students will accurately perceive visual relationships in the environment and be able to record these perceptions in terms of the elements of art (line, shape, value and texture).
3. Students will identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
4. Students will exhibit a basic working knowledge of the fundamental techniques and materials of drawing, which may include the use of graphite pencil, ink, conte and charcoal.
5. Students will possess introductory knowledge related to drawing various subject matters, which may include the figure, portrait, still life, interior space and landscape in monochromatic media.

## LEARNING OUTCOMES:

By the end of this course, students will be able to:

1. Use a variety of fundamental drawing techniques and media (which may include graphite, charcoal, conte, pen and ink) to create representational drawings.
2. Demonstrate observational drawing skills in contour, negative space, gesture, and tonal drawings of still-life, figure, portrait, interior space and landscape subject matters.
3. Utilize the basics of composition to create visually engaging drawings.
4. Begin to articulate ideas about their work and the work of others through critical thinking, analysis, discussions and critiques.
5. Apply learned drawing techniques to artistic expression and ideas.

**TRANSFERABILITY:** UA, UC, UL, AU, AF, CU, CUC, KUC, GMU\*, Other

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## EVALUATIONS:

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course. (Do not throw away any of your work!)
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques. It is also determined by your attending of all classes.

### Mid-Term Grading:

Mid-term grading is by portfolio. It constitutes **45%** of the final grade. The portfolio will contain all of the in-class and at-home assignments from the first half of the term. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

### End-Term Grading:

End-term grading is by portfolio. It constitutes **45%** of the final grade. The portfolio will contain all of the in-class and at-home assignments from the second half of the term. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

**10%** of the final grade will be determined by Participation.

### GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF your grade is less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

### COURSE SCHEDULE/TENTATIVE TIMELINE:

September 5 – December 7, 2018

Tuesdays and Thursdays from 10:00 – 12:50 p.m.

Studio based activities in addition to home assignments to be determined by the instructor.

Fieldwork may require visits to museums and galleries.

### STUDENT RESPONSIBILITIES:

- Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.
- You are expected to arrive on time and remain for the duration of class and related activities.

- **Students are expected to invest a minimum of six hours a week outside of class.**
- No IPOD or MP3 players allowed in the classroom without permission. Please turn off all cell phones prior to class. Failure to do so may result in you being asked to leave the class.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.