



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE – FALL 2019**

AR2410 (A2): Drawing I – 3 (3-0-3) 90 Hours for 15 Weeks

INSTRUCTOR:	Marina Fridman	PHONE:	(780) 539-2813
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OFFICE HOURS:	By appointment		

CALENDAR DESCRIPTION:

An introductory level studio course designed to give you a foundation in drawing primarily through the use of monochromatic media. Emphasis will be placed on the principles and techniques of drawing while simultaneously exploring expressive uses of the medium. You may work from the still life, figure and landscape situations, as well as experiment with a broad range of drawing media.

PREREQUISITE(S)/COREQUISITE: None.

REQUIRED TEXT/RESOURCE MATERIALS: No textbook required.

- Sketchbook for note-taking.
- A materials list will be distributed in class.

DELIVERY MODE(S): Lecture and Lab

COURSE OBJECTIVES:

1. Students will accurately perceive visual relationships in the environment and be able to record these perceptions in terms of the elements of art (line, shape, value and texture).
3. Students will identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
4. Students will exhibit a basic working knowledge of the fundamental techniques and materials of drawing, which may include the use of graphite pencil, ink, conte and charcoal.
5. Students will possess introductory knowledge related to drawing various subject matters, which may include the figure, portrait, still life, interior space and landscape in monochromatic media.

LEARNING OUTCOMES:

By the end of this course, students will be able to:

1. Use a variety of fundamental drawing techniques and media (which may include graphite, charcoal, conte, pen and ink) to create representational drawings.
2. Demonstrate observational drawing skills in contour, negative space, gesture, and tonal drawings of still-life, figure, portrait, interior space and landscape subject matters.
3. Utilize the basics of composition to create visually engaging drawings.
4. Begin to articulate ideas about their work and the work of others through critical thinking, analysis, discussions and critiques.
5. Apply learned drawing techniques to artistic expression and ideas.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page

<http://www.transferralberta.ca> or use the direct course search at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course. (Do not throw away any of your work!)
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques. It is also determined by your attending of all classes.

In-Class and Homework Assignments: 90%

There will be between 10 and 15 major assignments due throughout the semester. On the due date of each project, students will set up and present their artwork in an in-class, group critique, where it will be discussed and analyzed. Grades will be posted on Moodle after every assignment.

After the deadline, late assignments will lose 5% per day.

There are no mid-term or final exams in this class.

Attendance and Participation: 10 %

Participation includes actively engaging in group critiques, discussions of assigned readings, etc. Poor attendance will drastically reduce your grade. Extreme lateness counts as an absence.

ATTENDANCE / PARTICIPATION:

- Attendance is mandatory. (Department Guidelines)
- Excessive lateness is equivalent to being absent from class. It is also disruptive to other students, and decreases your own effective learning or work time. Lectures are at the beginning of class, and will not be repeated for latecomers.
- More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances, in which case a doctor's letter may be required.
- Participation includes contributing to in-class discussions and asking questions relevant to the topic being presented.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF your grade is less than a C-.**

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 5 – December 5, 2019

Tuesdays and Thursdays from 10:00 – 12:50 p.m.

Studio based activities in addition to home assignments to be determined by the instructor.
Fieldwork may require visits to museums and galleries.

STUDENT RESPONSIBILITIES:

- Students are expected to arrive on time, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers.
- Students are expected to check their grades on Moodle regularly.
- Students are expected to check their email! It will be the primary form of communication between instructor and student.
- Students are expected to invest a **minimum of 6 hours of work per week outside of class.**
- On critique days, students are expected to set up their work prior to class commencing, so that the group critique can begin on time.
- Students are expected to use work periods wisely. Students being disruptive during in-class work time may be asked to leave the studio.
- Many students will be using the studio. Students are expected to clean up the space that they use, and to exhibit consideration towards the workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent, the students will consult with the technician before continuing.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.