



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR2410 A2

INSTRUCTOR: Ken HouseGo

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OFFICE: L218

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OFFICE HOURS:

Monday to Wednesday 1:00 pm to 3:00 pm

Please call a head for an appointment

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: None

CALENDAR DESCRIPTION:

An introductory level studio course designed to give students a foundation in Drawing, primarily through the use of monochromatic media.

Please note: This course is one half of a full year course

CREDIT/CONTACT HOURS: 3 (3-0-3) UT

DELIVERY MODE(S): Lecture and Studio

OBJECTIVES (OPTIONAL):

Specific objectives are given for each assignment.

TRANSFERABILITY:

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Athabasca ARTT 2xx (3)

Concordia UC Arts 2xx (3)

U of C	ART 241 (3)
Augustana UC	ART 1xx (3)
Kings UC	ARTS 2xx (3)
U of L	ART 2315 (3)
Canadian UC	ART 2xx (3)
U of A	ART 1xx (3)

Expect to have a portfolio of works when applying for transfer.

— *Double Check Receiving University Transfer Guide*

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

Assignments	65%	Specific assignments are weighted.
Process	25%	Process grades includes any day to day activities, these marks are averaged and weight to an appropriate amount. If you are absent there is no opportunity to make up a missed process grade.
Participation	10%	This is a straight forward mathematical formula based on attendance. There are 27 classes in this course. Attend all classes $27/27 = 100$, absent or sick minus 1 per class, late, late return from break and early class departure minus .25 to .50 for each incident. If you show up 1.5 hours late you will be considered absent for that class.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	95 – 100	EXCELLENT
A	4.0	90 – 94	
A ⁻	3.7	85 – 89	FIRST CLASS STANDING
B ⁺	3.3	80 – 74	
B	3.0	75 – 79	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

No examines, assignment and process grading is on going and as per assignment due dates. Portfolios may be required mid and end term.

Mid-term number based upon assignments completed to date. Mid-term is an **indicator grade only for the student's reference** on his/her performance in the course. The weight between *In Class Process and Project Assignments* will reflect the portion of the class time spent in those areas of study.

In Class Process assignments reflects the activity in class that day and they will be short. Hence they will be due at the end of the specific class for marking. **(There will be no extensions for any**

reason) Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of four hours a week in the class.

STUDENT RESPONSIBILITIES:

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.

• Sign the Attendance Sheet immediately as you come into the classroom.
If you are late for class, returning from break or departing from class early, you must also log in the time.

- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice.
- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation. I will initial the sign in this situation
- **Sign in Home Work** at the time it is submitted.
- **Returned Process and Assignments Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which I will no longer be responsible for their safekeeping. Ask for your Assignment Grade Sheet, they will be in my office.
- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- **Respect and take pride and care of your work.** You will need examples for your **portfolios** to apply to other institutions.
Expect to have a portfolio of works when applying for transfer

STUDENT RESPONSIBILITIES Continued: Class Expectations, students will:

- **Late assignments will lose 10% grade for each day late. (includes week ends) After 10 days you will receive a zero grade. *It is your responsibility to get your work to me. I will not be asking you for late work!* Late work must be handed to in person and log in the attendance sheet for that day**
- **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**
- If you are **absent for an extended time** period to due health reasons a doctor's slip is required

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

AR2410 is a studio-based course intended to provide students with a broad range of experience and information relating to the exploration of monochromatic media in Drawing. **The main emphasis of the course is to explore means of representation based on observation, utilizing the basic elements of design, such as composition, placement, figure/ground relationships, line, tone, scale, texture.** The subject will involve working predominately from still life, portraits, landscape and interior spaces and experimenting with a broad range of media. There may also be a couple of classes where the human figure will be introduced.

The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 hours per week.

Over View

Assignments will have specific criteria.

Topical Areas

- Line
- Accenting, linear weighting
- Balance, Positive and negative space
- Texture and pattern
- Tonal Development Pictorial Space, Overlapping/Depth, Modeling of a form
- Sensitivity to various media

- Hand / eye recording and measuring skills
- Perspective hand drawn
- Construction Drawing and Measurement
- Further attention to arrangement of the composition
- Experimentation

Content may not be covered in the sequence as listed below.

The instructor will determine assignments. Projects will be assigned for homework and handed in on the expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation.

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use and to exhibited consideration towards the workspace, materials and other students.

Materials

Cost about \$250.00 to \$200.00

- Hand barrier cream
- Drawing pencils, 2H, HB, 2B, 4B, 6B, 8B

Possible sets:

Mars Lumograph	— for drafting very hard
Derwent Box Set	— Better
Cretacolor, soft graphite	— Better

- White Eraser and Art Gum Eraser
- Large kneaded eraser
- Compressed Charcoal Set
- Conte sticks
- Mayfair, Cover Stock, (Opus and Arches 88
- Newsprint, pad
- Ink
- Workable Fixative
- Drawing board, size 24 x 32 inches
1/8 or 1/4 inch Masonite Sheet
- Bull dog 2 to 4 clips
- Soft chalks
- Dedicated Notebook

Note: Do not purchase materials until asked to.

Students are expected to set up prior to class commencing. So that lectures and demonstrations can proceed uninterrupted.

