



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR2410 B2

DRAWING I, FALL, 2015

INSTRUCTOR: Ken HouseGo

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OFFICE: L218

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OFFICE HOURS:

Monday 12:00 pm to 2:00 pm

Tuesday To Thursday 1:00 pm to 2:00 pm

Please call ahead for an appointment.

LOCATION AND TIMES:

Tuesday and Thursday, Art Studio A, 2:30 pm to 5:20 pm

Sept 3 to Dec 8, 2014 — No classes on November 12

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: None

CALENDAR DESCRIPTION:

An introductory level studio course designed to give you a foundation in drawing primarily through the use of monochromatic media. Emphasis will be placed on the principles and techniques of drawing while simultaneously exploring expressive uses of the medium. You may work from the still life figure and landscape situations, as well as experiment with a broad range of drawing media.

CREDIT/CONTACT HOURS: 3 (3-0-3) UT

DELIVERY MODE(S): Lecture and Lab

Learning Outcomes AR 2410

1. Start to apply the formal elements of composition, line, space, tone, light, shadow and texture to drawing
2. Demonstrate observational skills in contour, gesture, and tonal drawing of still-life, figure and portrait.
3. Use a variety of media such as, charcoal, conté, graphite and ink wash.
4. Start to articulate ideas about their own work and the work of others through critical thinking, analysis, discussions and critiques.
5. Participate actively in critiques and feedback sessions.

Learning Objectives AR 2410

1. Acquire perceptual drawing skills.
2. Develop an understanding of the basic elements of drawing: line shape, value and texture and colour.
3. Develop an understanding and apply the concepts of unity and composition. Develop an aesthetic appreciation of drawing.
4. Develop specific and techniques through a variety of media.
5. Acquire the confidence to apply these techniques to artistic expressions and ideas.

TRANSFERABILITY:

UA, UC, UL, AU, AF, CU, CUC, KUC

Expect to have a portfolio of works when applying for transfer.

— *Double Check Receiving University Transfer Guide*

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

Assignments	80-75%	Specific assignments are weighted. Assignments are the equivalent of an examine. Expect to have about seven assignments.
Lab	20- 25%	Lab work is graded on the in-class activities, these day-to-day marks are averaged, the percentage is weighted to reflect the amount of class time ranging from 20-25 percent. Lab work will also include preparation for the next class
Attendance / Participation	10%	This is a rather straightforward mathematical formula based on your attendance. If there is 25 classes in this course. Attend all classes arriving on time $25/25 = 100 = 10\%$ of the year.

Daily attendance/participation marks:

Arrived before 2:30 – 2:35 pm	Receive 1.0	On Time
Arrive after — 2:35 pm	Receive .75	LATE
and before — 3:30 pm		
Arrive after — 3:30 pm	Receive .66	LATE
Arrive after — 4:00 pm	Receive .50	LATE
Arrive after — 4:30 pm	Receive .25	LATE
Arrive after — 4:45 pm	Receive .10	LATE
Arrive after — 5:00 pm	Receive -.25	LATE
Arrive after — 5:15 pm	Receive -.50	ABSENT
Arrive after — 5:20 pm	Receive -.50	ABSENT

If there is a **colour high light** through your name, you are late, you must sign in with your arrival time. Late makes do not start until after 10:05 AM

No Late Time (NLT) indicated when you arrived — default to .25

Left Early (LE) If you leave class early, sign out with the departure time, the difference will be regarded & marked as if it were a late arrival time. **Please inform me at the start of class if you need to leave early.**

Attendance is mandatory. (Department Guidelines)

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Students will receive a warning 'Notice Of Absenteeism' at 15% absenteeism.

After 20% absenteeism, you may be required to withdraw from the course.

Refer to Student Conduct, Attendance, page 42 of the college calendar.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	95 – 100	EXCELLENT
A	4.0	90 – 94	
A⁻	3.7	85 – 89	FIRST CLASS STANDING
B⁺	3.3	80 – 74	
B	3.0	75 – 79	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

There are no examinations, assignment and lab work are graded on an on going bases, as per due dates. A small portfolio may be required mid and end term.

The Mid–Term grade indicator is **based only on assignments** completed to date. The Mid–Term is an **indicator grade only for your reference**.

In class, Lab work reflects the daily class activity for that day, they will be short. Hence, they will be due at the end of the class for marking. **There will be no extensions for Lab work for any reason.**

Failure to finish assignments on time for class critiques and due dates will affect student's final evaluation. Late work will loose 10% per day.

Students will be expected to invest a minimum of four hours a week in the class.

STUDENT RESPONSIBILITIES:

- **Bring the required supplies for every class.** If you have missed a previous class it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- **Be punctual!** If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one to one classes or lectures.

• Sign the Attendance Sheet immediately as you come into the classroom.
If you are late for class, returning from break or departing from class early, you must also log in the time.

- **Be prepared to take notes** and save class handouts. Handouts will not be given out twice. If you miss lectures, it is your responsibility to make up notes by borrowing.
- It is **YOUR RESPONSIBILITY** to obtain handouts, lecture notes and assignments from classmates when you are absent. The instructor will not repeat lectures for latecomers.
- **Take home assignments are due promptly at the start of due class.** If you cannot attend class have a classmate hand it to me personally in class and identify the situation.
- **I will not be asking you for late work!**
 - Late work must be handed to in person or placed on the table in the foyer of Studio A.
 - **If placed on the table in the foyer, you must send me an email to inform me.**
- **DO NOT WAIT UNTILL NEXT CLASS TO HAND IN LATE WORK — IT IS ALREADY LATE!**

- **Late assignments will lose 10% grade for each day late. (includes week ends) After 10 days, you will receive a zero grade. *It is your responsibility to get your work to me. I will not be asking you for late work!***
- If you are **absent to due health reasons** a doctor's slip is required. If an assignment is late due to an illness, an alternative due date can be set up. **A doctor's note is required for all illnesses.**
- **Lab work cannot be made up if missed due to an illness**, you are either here engaged in the day-to-day activities or you are not.
- You must ask to use a **Jail Card** for a late or missing assignment **within THREE days** after the original due date. **Contact me in person in class or by email only.**
- **Returned Lab and Assignment Works** will only be handed back once; if you are absent they will be placed in the return drawer for your class. After which, I will no longer be responsible for their safekeeping. **Ask for your Assignment Grade Sheet, they will be in my office.**
- As this is a shared studio space and due to **health and safety reasons** it is expected that you will put your materials, drawings, easels and drawing boards away at the end of class. **Any materials left outside of storage may not be there when you return.**
- Use a lock on your flat file storage.
- **Respect and take pride and care of your work.** You will need examples for your **portfolios** to apply to other institutions. ***Expect to have a portfolio of works when applying for transfer***
- **No use of iPods or MP3 players in the studio/classroom, all cell phones must be turned off, no texting.**

Cell phones, texting and music are not permitted in the classroom. Need to text, do it at break time outside with the smokers

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at

<http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

AR2410 is a studio-based course intended to provide students with a broad range of experience and information relating to the exploration of monochromatic media in Drawing. **The main emphasis of the course is to explore means of representation based on observation, utilizing the basic elements of design, such as composition, placement, figure/ground relationships, line, tone, scale, texture.** The subject will involve working predominately from still life, portraits, landscape and interior spaces and experimenting with a broad range of media. There may also be a couple of classes where the human figure will be introduced.

The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 hours per week.

Over View

Assignments will have specific criteria.

Topical Areas

- Line
- Accenting, linear weighting
- Balance, Positive and negative space
- Texture and pattern
- Tonal Development Pictorial Space, Overlapping/Depth, Modeling of a form
- Sensitivity to various media
- Hand / eye recording and measuring skills
- Perspective hand drawn
- Construction Drawing and Measurement
- Further attention to arrangement of the composition
- Experimentation

Content may not be covered in the sequence as listed below.

The instructor will determine assignments. Projects will be assigned for homework and handed in on the expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation.

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use and to exhibited consideration towards the workspace, materials and other students.

Materials

Cost about \$250.00 to \$200.00

- Hand barrier cream
- Drawing pencils, 2H, HB, 2B, 4B, 6B, 8B

Possible sets:

Mars Lumograph	— for drafting very hard
Derwent Box Set	— Better
Cretacolor, soft graphite	— Better

- White Eraser and Art Gum Eraser
- Large kneaded eraser
- Compressed Charcoal Set
- Conte sticks
- Mayfair, Cover Stock, (Opus and Arches 88
- Newsprint, pad
- Ink
- Workable Fixative
- Drawing board, size 24 x 32 inches
1/8 or 1/4 inch Masonite Sheet
- Bull dog 2 to 4 clips
- Soft chalks
- Dedicated Notebook

Note: Do not purchase materials until asked to.

Students are expected to set up prior to class commencing. So that lectures and demonstrations can proceed uninterrupted.