

Fall
1989

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 241 JUNIOR DRAWING I 3(3-3) U.T. 1989

INSTRUCTOR: Ken Housego

LOCATION: Art Studio

DATES: September 11 to December 6. (No Class on October 9)

CLASS TIMES: Mondays and Wednesdays, 12:30 - 3:20 p.m.

PREREQUISITES: Nil

COURSE DESCRIPTION:

AR 241, Drawing I, is an introductory level studio course designed to develop basic perceptual and recording skills primarily through the use of monochromatic media. The course will cover the basic principles and techniques of drawing while simultaneously exploring expressive uses. Studio situations will focus mainly on object drawing.

COURSE IN PERSPECTIVE:

AR 241 is designed to help develop confidence, observation and recording skills through the use of monochromatic media.

There will be illustrated lectures and demonstrations of techniques and materials.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

COURSE OBJECTIVES:

1. The student will learn how to perceive proportional relationships of objects and learn how to record those relationships.
2. The student will develop specific skills and techniques through a variety of media.
3. The student will exhibit knowledge/understanding of the basic elements and principles of drawing.
4. The students will learn, understand and practice concepts of unity in composition.
5. The student will broaden their awareness, understanding and appreciation of drawing.

COURSE BREAKDOWN:Unit I: Gestural Approach

Gesture - a study of the gestural approach to drawing, starting with the scribbled line, developing a sustained gesture including mass and line.

Unit II: Spatial Relationships

a) Line

A study of the nature and uses of line. Including mechanical line, organized line, contour, cross contour, exaggerated contour, structural line, lyrical line, calligraphic line, implied line.

b) Shape/Volume

A translation of objects as they exist in real space onto a flat surface. Including space, volume, geometric/organic shape, negative/positive, lateral space.

c) Value

The concern here is with perceiving and illustrating gradation from light to dark. Including value as a means of describing structure, weight, light and space.

d) Perspective

A study of the use of art elements to produce pictorial depth, including one and two point perspective, multiple eye levels, base lines and aerial perspective.

e) Texture

An exploration of the relationship between the senses of sight and touch. Rendering the illusion of visual texture. Actual texture, simulated texture, invented texture.

Note:

The course will vary from the sequence. There will be a variety of small and major projects.

HOME ASSIGNMENTS:

This will be determined by the instructor. Students will be expected to invest a minimum of six hours a week out of class.

REFERENCE TEXTS: OPTIONAL

(Note: It is recommended that the Diploma and B.F.A. Students purchase either one of the first two texts as a personal reference.)

1. "Mendelowitz's Guide to Drawing", 3rd Edition,
Revised by Duane A. Wakeham
2. "Drawing the Creative Process",
S. Simmons III, Marc S.A. Wines
3. "Drawing on the Right Side of the Brain",
Betty Edwards

CRITERIA FOR EVALUATION

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

ASSESSMENT AND GRADING

A. Final Grade:

90% Class and Home Assignments
10% Participation

B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

Note:

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.