



GPRC

# DEPARTMENT OF FINE ARTS

## DRAWING II COURSE OUT LINE

# Ar 2430 Drawing II

**Course Title:** AR 2430 A2, Drawing I  
3 (3-0-3) UT

**Dates:** Jan. 5 to April. 13, 2005

**Class Time:** Monday and Wednesday, 2:30 pm. to 5:20 pm.  
**Class Location:** Studio B

**Instructor:** Ken HouseGo  
**Office:** Design Studios. Rm. 130  
**Phone:** 539-2813 (Best way to contact me)  
Office Hours Posted On Door  
(Phone ahead to book an appointment)  
**E-mail:** khousego@gprc.ab.ca

**Prerequisite:** Ar 2410 Drawing I

<b>Transfer:</b>	Athabasca	ARTT 2xx (3)
	Concordia UC	Arts 2xx (3)
	U of C	ART 243 (3)
	Augustana UC	ART 1xx (3)
	Kings UC	ARTS 2xx (3)
	U of L	ART 3010 (3)
	Canadian UC	ART 2xx (3)
	U of A	ART 1xx (3) foot note 7

7 Credit only in BA and BED programs.

***Expect to have a portfolio of works when applying for transfer.***

**Course Description:** AR2430 Drawing is a continuation of the introductory level studio AR2410. It is designed to continue the development of basic perceptual and recording skills primarily through the use of monochromatic media. The course will expand on the basic principles and techniques of drawing. This is a studio based course involving mainly still life, the human figure and landscape.

**Course In Perspective:**

- Texture pattern
- Line
- Accenting, line weighting
- Balance
- Two dimensional space
  - Positive and negative space
- Three dimensional or pictorial space
  - Overlapping/Depth
- Perspective
- Construction Drawing, Measurement
- Modeling of a form
- Further attention to arrangement of a composition
- Light and dark tonal development

*Content may not be covered in the sequence as listed below.*

**References:**

**Note there is no class text**

The Natural Way To Draw  
By Kimon Nicolaides

Drawing On The Right Side Of The Brain  
By Betty Edwards

A Guide To Drawing  
By Daniel Mendelowitz, Duane Wakeham

Drawing, A Contemporary Approach  
By Claudia Betti, Teel sale

A Primer of Visual Literacy  
By Donis A. Dondis

Design Concepts and Application  
By Cheatham/Cheatham/Haler

*It is recommended that a full time Fine Arts Student invest in one of the above resource books. **No text required optional***

**Assignments:**

The instructor will determine assignments. Projects will be assigned for homework and expected on the due date. Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to invest a minimum of six hours a week in the class

<b>Objectives:</b>	<p>During this course the student will:</p> <ol style="list-style-type: none"><li>1. Continue to perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)</li><li>2. Further identify and apply the principles of aesthetic unity ( balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.</li><li>3. Further manipulate the elements of visual art on a two dimensional surface through using the principles of depth perception.</li><li>4. Exhibit an expanded working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conte, pastels, graphite and charcoal.</li></ol>
<b>Criteria for Evaluation:</b>	<ol style="list-style-type: none"><li>1. The level of creativity and craftsmanship demonstrated.</li><li>2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.</li><li>3. Portfolio presentations will be required throughout the duration of this course.</li><li>4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.</li></ol>
	<p><b>Notes:</b> <b>Overdue assignments will be penalized. Work will loose 10% per day.</b></p> <p><b>More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances (in which case a doctor's letter will be required). Lateness will be noted.</b></p>

**Studio Procedures:** Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. *These will not be repeated for latecomers.*

Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.

**Assessment and Grading:**

Final Grade:

80% and Project Assignments  
5% In Class Process  
5% Dedicated Journal /Sketch Book  
10% Participation

**Notes:**

Mid-term number based upon assignments completed. To date. Mid-term is an indicator grade only for the student's reference on his/her performance in the course.

*In Class Process assignments* reflects the activity in class that day and will be very short term. Hence they will be due at the end of the specific class for marking. (There will be no extensions for any reason)

**Materials: No text required optional Cost \$175.00 to \$250.00**

- Hand barrier cream
- Drawing pencils, 2H, HB, 2B, 4B, 6B, 8B

Possible sets:

- Mars Lumograph
- Derwent Box Set — Better
- White Eraser
- Large kneaded eraser
- Compressed Charcoal Set
- Conte sticks
- Various charcoal and conte media
- Mayfair, Opus, Cover Stock, Arches 88
- Newsprint, pad
- Ink
- Workable Fixative
- Drawing board, size 24 x 32 inches  
1/8 or 1/4 inch Masonite Sheet
- Bull dog 2 to 4 clips
- Portfolio for handing in assignments
- Soft chalks
- Dedicated Sketch Book / Note Journal  
9 x 11 inches minimum

**Note: Do not purchase materials until asked to.**



