



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2016
AR2430 A3: Drawing II – 3 (3-0-3)UT 90 Hours**

INSTRUCTOR: Twyla Exner

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OFFICE HOURS: By appointment. Please email to make appointment.

CALENDAR DESCRIPTION:

Continuation of AR2410

PREREQUISITE: AR2410

REQUIRED TEXT/RESOURCE MATERIALS:

No text required. List of materials will be supplied by instructor. You will be expected to have the listed materials with you EVERY CLASS.

DELIVERY MODE: Lecture and Lab.

COURSE OBJECTIVES:

By the end of this course students will:

- Engage in research, production and process to deepen knowledge of drawing practice.
- Learn 2-dimensional compositional elements and visual arts vocabulary (line, shape, value, texture).
- Develop personal expression, conceptual inquiries and aesthetic sensibility through drawing.
- Develop skills to render form and draw from observation and imagination.
- Develop the ability to be self-critical and to develop decision-making skills.
- Deepen familiarity and basic skills with materials and techniques.
- Gain knowledge of both historical and contemporary drawing practices.

LEARNING OUTCOMES:

During this course the student will:

- Posses a basic working knowledge of the fundamental techniques and materials of drawing materials: pencil, ink, brush, ink wash, conte and charcoal.
- Learn how to execute a portrait in monochromatic media.

- Develop the basic skills to render and record the human form.
- Learn the basics of composition as related to drawing.

TRANSFERABILITY:

University of Alberta* | University of Calgary | University of Lethbridge | Athabasca University | Concordia University College | Canadian University College | King's University College | Augustana Faculty, University of Alberta | Other

*Asterisk indicates important transfer information. Consult the Alberta Transfer Guide.

Expect to have a portfolio of works when applying for transfer. Double check Receiving University transfer guide.

**Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

EVALUATIONS:

Assignments are designed to incorporate techniques, ideas, and contexts learned and discussed in class throughout the semester.

Assessment Criteria:

Projects & Assignments:	75%
Sketchbook:	10%
Visiting Artists & Gallery Visits:	5%
Attendance:	10%

Projects & Assignments: Include in-class projects and homework assignments. Grading is ongoing and as per assignment due dates. Assignments will be given in class and posted to Moodle.

Sketchbooks: Contains lecture notes, assignments, critique notes, sketches, in-class projects, artist presentation notes, artist studies, gallery visit notes and some in-class assignments.

Visiting Artists & Gallery Visits: You must attend visiting artist presentations, sign in and take notes. You will be expected to visit Art Galleries over the semester and provide written notes and sketches in your sketchbook.

Attendance grade is based on a mathematical formula. There are 25 classes in the course. Attend all classes arriving on time and staying until the end:
 $25/25 = 100 = 10\%$.

Mid-term grades: are based upon assignments completed to date. Mid-term is an indicator grade only for the student's reference on his/her performance in the course.

Critiques: When a critique is scheduled, your work must be on your person and ready to present at the start of class. Critique participation is part of your grade.

Please feel free to talk to me concerning your work. I am available to discuss works in progress. Please email to set up a meeting.

Successful completion of this course is dependent upon prompt and regular attendance as well as assignments being executed thoroughly and on time. All such requirements are the student's responsibility. A suggested **minimum of 4 hours should be applied to your art practice outside of class time.** Late attendance, assignments and absences will result in grade reductions.

Attendance is mandatory | Department Guidelines:

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students will receive a warning "Notice of Absenteeism" at 15% absenteeism. After 20% absenteeism, you may be required to withdraw from the course. **20% absenteeism is equivalent to 6 missed classes.**

Refer to Student Conduct, Attendance, page 42 of the college calendar.

Late Assignments:

Late assignments will have a minimum of 5% taken off the grade further marks will be taken off the later the work is handed in. It is your responsibility to get your work to me.

GRADING CRITERIA:

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Overview:

- **Sketchbook:** contains class notes, assignments, critique notes, sketches, doodles, in-class projects, artist presentation notes, etc.

- **Visiting Artists Presentations & Gallery Visits:** make sure you sign in, take notes in sketchbook.
- **Projects & Assignments:** technical and / or conceptual projects to be completed inside and outside of class time.

Please note: students are welcome to take notes on a computer, if desired, but notes will need to be printed and pasted into Sketchbook / Journal for marking.

STUDENT RESPONSIBILITIES:

Students will be expected to:

- Sign the Attendance Sheet immediately as you come into the classroom. If you are late for class, returning from a break, or departing from class early, you must also log in the time.
- Set up workspace and materials prior to class commencing so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers.
- Bring the required supplies for every class. If you have missed a previous class, it is your responsibility to ask your fellow students or the instructor before the start of class to insure that you have the appropriate supplies and materials ready.
- Be punctual. If you arrive late you will have to ask your classmates for the information. You are fully responsible for the material covered in class, projects and due dates. I will not be delivering one on one classes or lectures.
- Be prepared to take notes and save class handouts. Handouts will not be given out twice.
- You are to maintain a sketch/research book. Each student must maintain evidence of their research through the year in a notebook of their choice for references (class notes, images, summary of exhibitions content, critiques, research on specific related topics, etc.).
- As this is a shared studio space and due to health and safety reasons it is expected that you will put your materials, artworks, etc away at the end of class. Any materials left outside of storage may not be there when your return.
- Respect and take pride and care of your work. You will need examples for your portfolios to apply to other institutions. Expect to have a portfolio of works when applying for transfer.
- Take notes on content in class and visiting artist's lectures and ensure those notes are put into your sketchbook.
- Make a serious and thoughtful effort in applying various ideas and approaches introduced in class demonstrated through projects, assignments and personal investigations.
- Students will be expected to think critically and respond to the issues and content presented in class.
- Students will be expected to consistently and professionally invest, engage and contribute to the overall studio environment/community.

Due to the studio focus of this course, perfect attendance is expected. Missed classes and lack of participation will be reflected in your evaluation and missed demonstrations cannot be repeated. Every class will include valuable information requiring you to keep notes on demonstrations and lectures.

Active and invested participation are required in this class. It is your energy that will provide a dynamic and productive work environment.

Electronic Devices:

All cell phones must be turned to silent and be put away during class time, no texting. No use of ipods or mp3 players is permitted during class time unless specified by instructor. Failure to do so will result in you being asked to leave the class.

Materials:

Many of the materials for this class will be the same as used in Drawing I. A materials list will be handed out in class and posted to Moodle.

Projected costs: \$250.00-\$350.00

Where to purchase art supplies: Bookstore, Center for Creative Arts, Michaels (download a coupon online when going to Michaels)

Facility Access:

Students will have access to Studio A from 8:30am-11:30pm, 7 days a week once Security access on their student's cards has been activated.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.