



REGIONAL GRANDE PRAIRIE COLLEGE  
FINE ARTS DEPARTMENT

**AR 2430 DRAWING I (3-0-3) U.T. 3**

**Dates:** January 4 to April 16, 2005  
**Times:** Monday and Wednesday, 2:30 p.m. to 5:20 p.m.  
**Location:** Art Studio B  
**Instructor:** Tina Martel  
Office Rm. 101A (Studio B) Office hours posted on door  
539-2814 e-mail: [tmartel@gprc.ab.ca](mailto:tmartel@gprc.ab.ca)

**COURSE DESCRIPTION:**

AR2430 Drawing is a continuation of the introductory level studio AR2410. It is designed to continue the development of basic perceptual and recording skills primarily through the use of monochromatic media. The course will expand on the basic principles and techniques of drawing. This is a studio based course involving mainly still life, the human figure and landscape.

**COURSE OBJECTIVES:**

During this course the student will:

1. Continue to perceive visual relationships in the environment and record these perceptions in terms of the elements of art (line, shape, value and texture)
2. Further identify and apply the principles of aesthetic unity ( balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art

3. Further manipulate the elements of visual art on a two dimensional surface through using the principles of depth perception.
4. Exhibit an expanded working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conte, pastels, graphite and charcoal.

### **HOME ASSIGNMENTS:**

Will be determined by the instructor. Students will be expected to invest a minimum of six hours a week out of class.

### **CRITERIA FOR EVALUATION**

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

### **ASSESSMENT AND GRADING:**

#### **Mid -Term:**

Midterm grading is by portfolio. It constitutes 45% of the final grade.

#### **Final Grade:**

45% Midterm, 45% Final Term (Based on In Class and Home Assignments)

10% Participation

Overdue portfolios will be penalized a minimum of 1 grade point per late day.

NOTE: MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.

LATENESS WILL BE FACTORED INTO THE PARTICIPATION GRADE.

## **STUDIO PROCEDURES**

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.