

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR243 JUNIOR DRAWING II

Instructor: Christine Christos
Office: Portable K, Room 116/Printmaking Studio
Phone: 539-2835 Office OR
539-2909 Visual and Performing Arts Office
Location: Art Studio Building
Time: Mondays and Wednesdays 12:30 - 3:20 p.m.
Office Hours:

I am in my office everyday of the week except Friday which is studio day. Please make an appointment to see me so that I can allocate sufficient time to deal with your ideas/problems. My office phone number is 539-2835, if you can't contact me leave a message on my door (Portable K, Room 116) or at the main office 539-2909.

Description:

This introductory level studio course is designed to give students a foundation to the basics of drawing. Emphasis will be placed on the principles and techniques of drawing while simultaneously exploring expressive uses of the drawing medium. Students will work from the still life, figure and landscape situations, as well as experiment with a broad range of drawing media.

Objectives:

1. To acquire perceptual drawing skills.
2. To develop an understanding of the basic elements of drawing: line, shape, value, texture and volume.
3. To develop an understanding and apply concepts of unity in composition.
4. To develop aesthetic appreciation of drawing.
5. To develop specific skills and techniques through a variety of media.
6. To acquire the confidence to apply these techniques to artistic expression of your ideas.

Class Structure:

Classes will be devoted to:

- related drawing exercises
- critiques and discussions on drawing assignments
- slide presentations

Reference Texts:

Chaet, Bernard. The Art of Drawing

Edwards, Betty. Drawing on the Right Side of the Brain.

Mendelowitz, Daniel M. Drawing.

Mendelowitz, Daniel M. and Wakeham, Duane A. A Guide to Drawing.

Nicolaides, K. The Natural Way to Draw.

Simmons, S. and Wines, Marc S.A. Drawing the Creative Process.

Assessment:

There will be no midterm or final examinations. Instead, portfolios are to be submitted. The final portfolio must include your journal and all work completed during the semester.

* Final portfolio and journal must be submitted during last class after group critique.

Weight of Assessment:

Creative and Aesthetic quality of work	20%
Class Projects	30%
Assignments	30%
Involvement in Class Critiques	10%
Journals	5%
Improvement	5%

* Projects will be assigned for homework and expected on the date required. Failure to finish projects on time for class critiques will affect student's final evaluation. Students will be expected to spend at least six hours a week drawing out of class.

Note:

More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter will be required.

MATERIALS

- newsprint
- Mayfair 20" x 26"
- BFK Rives or Arches 22" x 30"
- Conte (variety)
- Charcoal
- Graphite pencils (B, 2B, 4B, 6B)
- India ink (black) and pen with steel nib
- Chinese brush or watercolour brush
- Kneadable eraser
- Paper clamps
- Masking tape
- Stabilotone coloured pencils (variety)
- Pencil Sharpener