

DEPARTMENT OF VISUAL AND PERFORMING ARTS
AR 243 JUNIOR DRAWING II 3(3-3) U.T., 1989

1988-89

Instructor: Ken Housego

Location: Art Studio

Dates: January 2 to April 12. (No classes February 27 & March 1)

Class Times: Monday and Wednesday, 6:30 pm to 9:20 pm

Prerequisites: AR 241 or consent of the department

Course Description:

An introductory course in drawing designed to develop basic perceptual and recording skills through the use of mono and polychrome media. Studio based situations involving the use of the human figure and still-life will form a high percentage of the course.

Course in Perspective:

Further extension of AR 241 involving a more in-depth use of the human figure/still-life and general object studios. There will be illustrated lectures/films/demonstrations.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

Course Objectives:

1. Identify and apply the principles of organic unity (balance, rhythm, repetition, dominance, variety) to the organization of the elements of visual art (line, shape, value, texture and colour).
2. Manipulate the elements of two-dimensional visual art through the application of the principles of depth perception (overlapping, mechanical perspective, diminishing size and detail, tonal modelling to illustrate a variety of approaches to the creation and control of pictorial space.
3. Perceive and record visual relationships.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conte, charcoal and ink.

Course Breakdown:

Continuation of AR 241 with a more in-depth study of previous content and growth concentration on human figure and still-life.

Reference Texts: Optional

"Mendolowitz's Guide to Drawing"
Revised by Duane A. Wakeman

"Drawing The Creative Process"
S. Simmons III., Marc S.A. Wines

Home Assignments:

This will be determined by the instructor. Students will be expected to invest a minimum of six hours a week out of class.

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "0" grade.
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Assessment and Grading

A. Final Grade:

80% Class and Home Assignments

10% Participation

10% Sketch Book: Your Sketch Book/Journal is a log of your personal growth of ideas and skills. Use it as an independent workbook for preliminary studies, noting information and thoughts from class activities. There will be sketch book assignments.

B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

NOTE: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Lateness will be noted.