



GPRC

DEPARTMENT OF FINE ARTS

DIGITAL DESIGN: SECOND YEAR

Course Title: AR 2560 Art Since 1945 3(3-0-0)UT
Dates: Winter 2005
Class Time: Monday 8:30 – 9:50 a.m. Wednesday 8:30 – 9:50 a.m.
Class Location: L123

Instructor: Edward Bader
Office: DS 128
Phone: 539 – 2013
E-mail: Bader@gprc.ab.ca

Prerequisite: AR2810

Calendar Description: An in-depth investigation into the theory, practice, critical response and context of major North American and European art movements between 1945 and 1970.

Required Texts: **New Media in Late 20th Century Art**, Micheal Rush. Thames and Hudson, 1999. Cost: \$19.95

Art Since 1940: Strategies of Being, Jonathan Fineberg. Prentice Hall, 2000. Cost: \$75.95

Recommended Texts: **History of Modern Art** -- by David Raizman, H. H. Arnason;

Objectives:

This course provides an introduction to the work of contemporary artists and involves an examination and discussion of theoretical issues associated with current artistic practice. The course centers around lectures, videos and selected readings related to contemporary artistic discourse. Topics to be discussed:

1. A brief history and examination of the difference between traditional media ie. drawing, painting, printmaking and sculpture versus photography, film, video, performance art, installation and computer media in the visual arts and how they have responded to the arrival of new mass media.
2. The difference between Modernism and Post-modernism as it applies to the visual arts.
3. What role does a contemporary artist play in a post-modern culturally pluralistic world?

AR 2560: Art Since 1945

Assessment and Grading: Mid-term Exam: 20% Grade **TBA**.
Final: 20% Grade based on final exam **TBA**.
Research paper 50% Grade **Wednesay, April 8, 2004**
Worksheets: 20%Grade based on completed worksheets
Involvement: 10% grade based on participation, critique
contributions, class attendance.

Note: No late worksheets or projects/papers will be accepted unless accompanied by a doctor's note. Late assignments will receive 10 % grade for each day late.

More than 20% absenteeism from class will result in the student being asked to leave the class.

Food and drinks are not permitted in the lab! Students are responsible for clean up of the lab. Good Housekeeping is essential.