

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

AR 262 JUNIOR SCULPTURE II 3(3-3) U.T., 1989

1988-89

Instructor: Ken Housego

Location: Art Studio

Dates: January 2 to April 12. (No classes on February 27 and March 1)

Class Times: Monday and Wenesday, 9:00 am to 11:50 am.

Prerequisite: AR 261 or consent of the department

Course Description:

Intended as an extension to AR 261. This class is designed to increase the student's ability to deal with sculptural concepts through appropriate technical, formal, and practical means.

Course in Perspective:

Further exploration of various materials and three dimensional concepts. AR 262 is designed to further expand awareness of the scope and potential of sculpture.

Slides, films, and lectures to demonstrate specific examples and broaden student awareness of individual artists and their work will be used.

Visits to the Prairie Gallery and/or private galleries/studios will be encouraged.

Course Objectives:

The student will:

1. further their knowledge/understanding of basic sculptural techniques and terms.
2. broaden their concept of three dimensional unity.
3. continue to broaden their awareness, understanding and appreciation of sculpture.

Course Breakdown:

- I: General review of AR 261.
- * II: Large scale projects in two of the following areas:
 - a) modelling
 - b) carving
 - c) substitution
 - d) construction
- III: Each completed project to be accompanied by three drawings (different views) of each sculpture. Drawings may be preliminary sketches or of finished sculpture.
- * IV: Independent project approved by instructor prior to starting.
- V: Lectures, demonstrations and critiques will continue with increased attention to one on one discussion with instructor.
- VI: Artistic content and the creation of unique expressive statements will form a large part of the evaluative criteria.
- VII: Mini-projects may be given throughout the course.

* Indicates major areas of study with a greater time allotment.

Reference Texts:

1. "Sculpture: A Basic Handbook for Students"- Ronald Coleman
2. "The Sculptural Idea"- James Kelly
3. "Shaping Space"- P. Zelanski, M.P. Fisher
4. Variety of Reading on 20th Century Art (Sculpture)

Home Assignments:

Will be determined by the instructor. Students will be expected to invest a minimum of six hours a week out of class.

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within "7 days" of original deadline or failure to do so may constitute a "0" grade.

5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Assessment and Grading

A. Final Grade:

80% Class and Home Assignments

10% Participation

10% Mini Projects/Drawings: Mini projects are very small independent studies in different materials and three dimensional form. There will be some assigned projects to parallel the studio work and introduce related concerns.

B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course. This will enable the student to make improvements of the evaluated work for the final portfolio presentation.

NOTE: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.