

Grande Prairie Regional College
Fine Arts Department
Paris Spring Session 1998
Art of the 19th Century
AR 2720 UT(3)

May 1998

Course
Description

Instructor: Lane Borstad
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Course Description:

This course offers the opportunity to study in France and examine French art of the second half of the nineteenth century. The focus will be on the developments which led to the emergence of the *modernist* trends in paintings which formed the foundation for twentieth century art.

Rather than provide an accumulation of facts for memorization, this course is designed to develop an understanding of French culture and the changes that occurred in the visual arts during the later half of the 19th century.

Format:

Slide lectures will be used to present the basic material of the course but an emphasis will be on individual examination with the actual artifacts in the various galleries with group discussion.

Required Text:

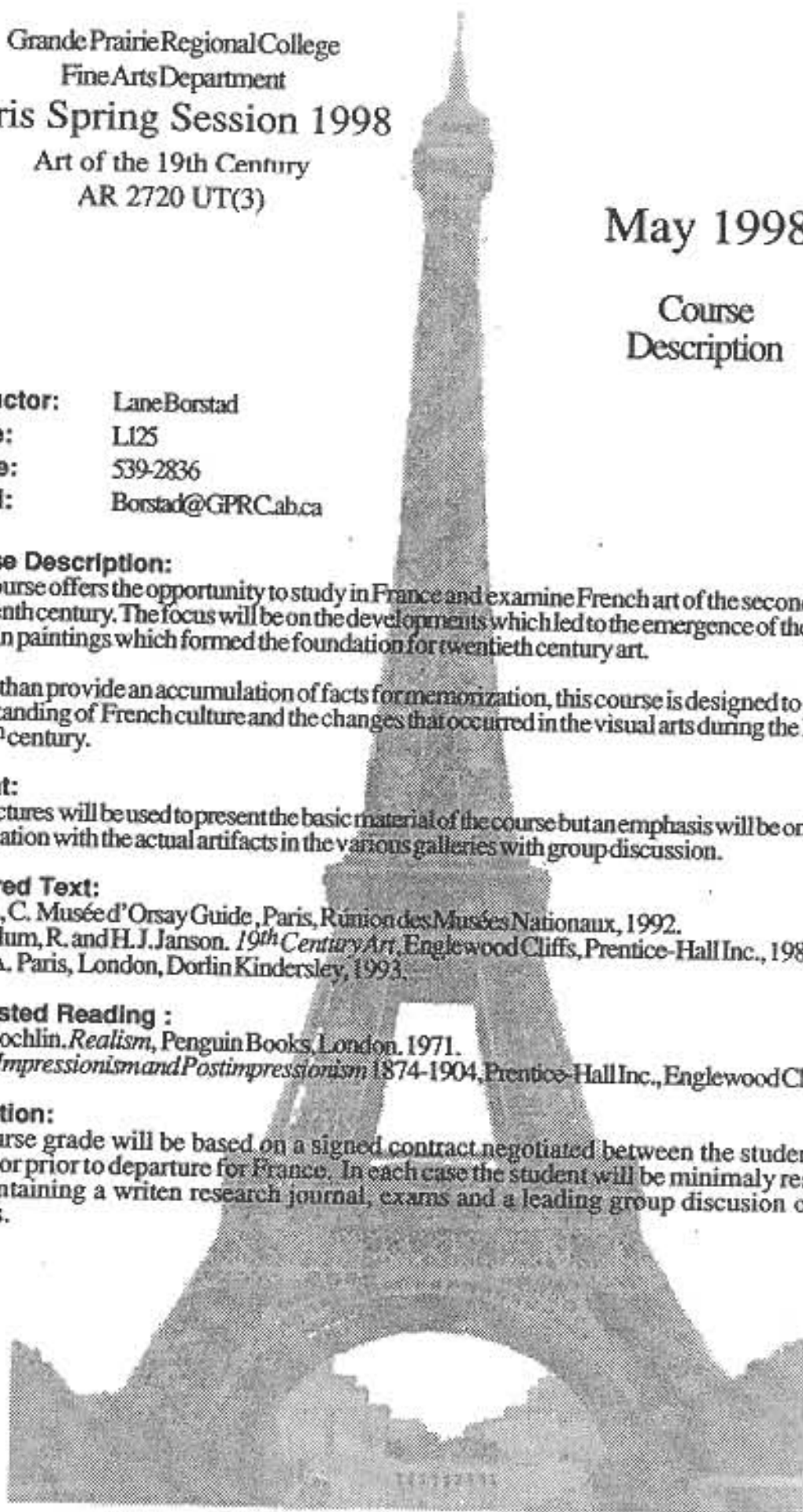
Mattieu, C. Musée d'Orsay Guide, Paris, Réunion des Musées Nationaux, 1992.
Rosenblum, R. and H.J. Janson. *19th Century Art*, Englewood Cliffs, Prentice-Hall Inc., 1984.
Tillier, A. Paris, London, Dorlin Kindersley, 1993.

Suggested Reading :

Linda Nochlin. *Realism*, Penguin Books, London, 1971.
Impressionism and Postimpressionism 1874-1904, Prentice-Hall Inc., Englewood Cliffs, 1966.

Evaluation:

The course grade will be based on a signed contract negotiated between the student and the instructor prior to departure for France. In each case the student will be minimally responsible for maintaining a written research journal, exams and a leading group discussion on chosen subjects.



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As emphasis will be placed on student involvement with the material, and the nature of Gallery visits dates for specific topics are not feasible. However, the following concepts and material will be covered.

1848-1870

Introduction to 19th Century Art
Responses to Revolution
Millet
Courbet
Materialism Versus Idealism
Poverty and Piety
Manet and the Painting of Modern Life
Towards Impressionism

1870-1900

Impressionism Versus Academic Art
Realism to Aestheticism
Search for a New Style: Post Impressionism
Cézanne, Seurat and the Science of Painting
Van Gogh, Gauguin and the Origins of Symbolism
Fantasy, Mythology, Emotion and the Social Order
Anguish and the Origins of Expressionism
Mysticism, Erotica and the Fin de Siècle

Some but not all of the Galleries we will visit are:

Musée d'Orsay, Musée du Louvre, Musée Moreau, Musée Delacroix, Musée Picasso, Musée Rodin, Musée National d'Art Modern, Musée des Beaux Arts de la Ville de Paris, Galerie National du Jeu de Paume, Musée de l'Orangérie, Musée de l'Homme, Musée de l'Opéra, Grand Palais, Petit Palais, Pompidou Centre and the commercial and contemporary galleries (approx. 150 to choose from).

Other visits may include historic sites such as Notre Dame, St. Denis, Chartre, Ste-Chapelle and Versailles, Eiffel Tower, Jardin des Tuileries, Arc de Triomphe...