



## Fine Arts Department

**COURSE OUTLINE:** AR 2720 19TH CENTURY ART AND ARCHITECTURE

**INSTRUCTOR:** Lane Borstad

**PHONE:** 780 539 2836

**OFFICE:** L-219

**E-MAIL:** [Borstad@GPRC.ab.ca](mailto:Borstad@GPRC.ab.ca)

**OFFICE HOURS:** Tuesday/Thursday, 9:00-10:00 and 11:30-12:00

**PREREQUISITE(S)/COREQUISITE:** One fine arts course at the first year level and consent of the department

**REQUIRED TEXT/RESOURCE MATERIALS:**

Course Package

**CALENDAR DESCRIPTION:** This course will examine the art of the nineteenth century with an emphasis on the period 1848 to 1914. The primary focus will be on the developments which led to the emergence of the modernist trends in paintings which formed the foundation for twentieth century art.

Throughout the course attention will be paid to the social and cultural context in which the art evolved by examining the art and milieu of Paris. Discussion of sculpture and architecture will be included as an integral part of the artistic environment in which the artists were living.

**CREDIT/CONTACT HOURS:** 3 (3-0-3) UT 45 Hours

**DELIVERY MODE(S):** on location lecture, gallery visits and seminars

**OBJECTIVES:** Rather than provide an accumulation of facts for memorization, it is the objective of this course to facilitate the students' development of an understanding of the vital changes that occurred in the visual arts during the later half of the 19th century which led to the art of the 20th century.

**TRANSFERABILITY:** UA, UC, UL, AU, CU, CUC, KUC, AUC

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

**GRADING CRITERIA:**

Base on successful completion of the grade contract (see Grading Considerations attached)

**EXAMINATIONS:** none

**STUDENT RESPONSIBILITIES:** More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

April 28th depart Edmonton

April 29th Arrive in Paris

May 13th depart Paris

May 13th arrive Arras

May 16th depart Paris

May 16 Arrive in Edmonton

May 30 All course requirements complete

**COURSE FEES:**

As this is a special course, normal college payment due dates and practice may not be applicable.

Non-refundable payments

deposit to register	\$ 300.00
January 21st, 2011, Second Payment	\$ 1,500.00
February 11th, 2011, Balance (includes tuition)	\$ 1,400.00
<b>Total</b>	<b>\$ 3,200.00</b>