



Fine Arts Department

COURSE OUTLINE: AR 2720 19TH CENTURY ART AND ARCHITECTURE
Winter 2011

INSTRUCTOR: Lane Borstad
OFFICE: L-219

PHONE: 780 539 2836
E-MAIL: Borstad@GPRC.ab.ca

OFFICE HOURS: Tuesday/Thursday, 9:00-10:00 and 11:30-12:00

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Stephen Eisenman, *Nineteenth Century Art : A Critical History*, Thames & Hudson.

CALENDAR DESCRIPTION: This course will examine the art of the second half of the nineteenth century. The primary focus will be on the developments which led to the emergence of the modernist trends in paintings which formed the foundation for twentieth century art. Throughout the course attention will be paid to the social and cultural context in which the art evolved. Discussion of sculpture and architecture will be included as time permits..

CREDIT/CONTACT HOURS: 3 (3-0-3) UT 45 Hours

DELIVERY MODE(S): Slide Lecture, Moodle, Podcast, Video Conference as required

OBJECTIVES: Rather than provide an accumulation of facts for memorization, it is the objective of this course to facilitate the students' development of an understanding of the vital changes that occurred in the visual arts during the later half of the 19th century which led to the art of the 20th century

NOTE: Lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class. Students are

required to read the appropriate chapters of the text and will be responsible for class materials.

TRANSFERABILITY: UA, UC, UL, AU, CU, CUC, KUC, AUC

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA:

Midterm exam	20%
Quizzes	20%
Term Work	20%
Final exam	40%

EXAMINATIONS: Exams will test both text book and class material.

STUDENT RESPONSIBILITIES: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.