



## **DEPARTMENT OF FINE ARTS**

### **COURSE OUTLINE – AR 2720**

#### **19TH CENTURY ART AND ARCHITECTURE**

**INSTRUCTOR:** Lane Borstad                      **PHONE:** 780 539 2836  
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**OFFICE HOURS:** Tuesday / Thursday 10:00-11:00 am

#### **PREREQUISITE(S)/COREQUISITE:**

None

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

Stephen Eisenman, Nineteenth Century Art : A Critical History, Thames & Hudson.

#### **CALENDAR DESCRIPTION:**

This course will examine the art of the second half of the nineteenth century. The primary focus will be on the developments which led to the emergence of the modernist trends in paintings which formed the foundation for twentieth century art. Throughout the course attention will be paid to the social and cultural context in which the art evolved. Discussion of sculpture and architecture will be included as time permits

#### **CREDIT/CONTACT HOURS:**

3 (3-0-3) UT 45 Hours

#### **DELIVERY MODE(S):**

Slide Lecture, Moodle, Podcast, Video Conference as required

#### **OBJECTIVES (OPTIONAL):**

Rather than provide an accumulation of facts for memorization, it is the objective of this course to facilitate the students' development of an understanding of the vital changes that occurred in the visual arts during the later half of the 19th century which led to the art of the 20th century

#### **TRANSFERABILITY:**

UA, UC, UL, AU, CU, CUC, KUC, AUC

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

## GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

## EVALUATIONS:

Quizzes	20 %
Midterm exam	25 %
Term Work	25 %
Final exam	30 %

## STATEMENT ON PLAGIARISM AND CHEATING:

**Plagiarism is Theft.** Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

**\*\*Note:** all Academic and Administrative policies are available on the same page.