

Course: **AR 2720 19th Century Art and Architecture**

Session:

Credit/Hours: **3(0-0-3) 45 Hours** Delivery Mode: Lecture, Black Board and Moodle assisted

Transfer: UA, UC, ULeth, AU

Pre/corequisite: None.

Instructors: Lane Borstad

Calendar Description: This course will examine the art of the second half of the nineteenth century. The primary focus will be on the developments which led to the emergence of the *modernist* trends in paintings which formed the foundation for twentieth century art. Throughout the course attention will be paid to the social and cultural context in which the art evolved. Discussion of sculpture and architecture will be included as time permits.

Course Objectives: Rather than provide an accumulation of facts for memorization, it is the objective of this course to facilitate the students' development of an understanding of the vital changes that occurred in the visual arts during the later half of the 19th century which led to the art of the 20th century

Evaluation:	Assignments	20%
	Mid-term slide exam	30%
	Term Project	20%
	Final Exam	30%

Required Materials: Robert Rosenblum and H. J. Janson. *19th Century Art*, Englewood Cliffs, Prentice-Hall Inc., 2004.

Other material as assigned during the term.

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: March 2007